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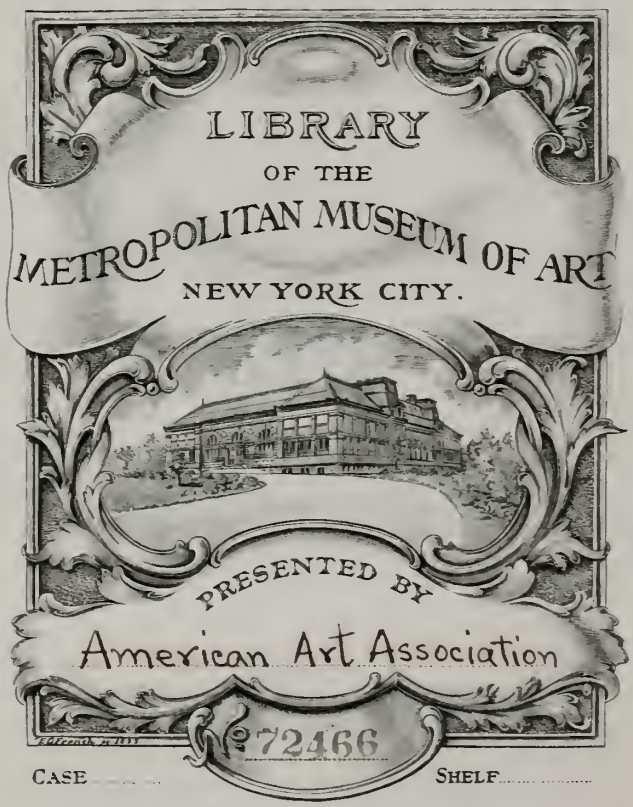

CASE ..... SHELF .....

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Period Furniture & Reproductions

FINE GEORGIAN SILVER AND SHEFFIELD PLATE
DECORATIVE PORCELAIN AND GLASSWARE
ORIENTAL RUGS , TAPESTRIES , TEXTILES
PAINTINGS , PRINTS , ETCHINGS
CHINESE MINERAL CARVINGS
POTTERY STATUETTES
LACQUER

From Various Collections

SOLD BY ORDER
OF THE OWNERS

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
NEW YORK
1932

Priced Catalogues

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.
30 EAST 57TH STREET
NEW YORK CITY

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LONDON OFFICE
77 BROOK STREET
GROSVENOR SQUARE, W. I.

ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, FEBRUARY TWELFTH

Decorative Porcelain and Glassware	1- 26
Silver and Silver Plate	27- 75
Paintings, Prints, and Etchings	76- 97
Damasks, Brocades, Velvets, and Hangings	98-129
Furniture and Decorations	130-244
Oriental Rugs	245-270

SECOND AND LAST SESSION

SATURDAY AFTERNOON, FEBRUARY THIRTEENTH

Chinese Single-color Porcelains, Carved Semi-Precious Minerals, Pottery Statuettes, and Lacquer	271-306
Fine Georgian Silver and Sheffield Plate	307-382
Paintings	383-392
Needlepoint Pictures, Velvets, Brocades, and Tapestries	393-416
English, French, and Italian Seventeenth and Eighteenth Century Furniture and Objects of Art	417-507
Oriental Rugs	508-537

FIRST SESSION

Friday, February 12, 1932, at 2:15 p.m.

Catalogue Numbers 1 to 270 Inclusive

DECORATIVE PORCELAIN AND GLASSWARE

1. MISCELLANEOUS LOT OF CHINA AND GLASS
10- Fifty-two pieces, comprising finger bowls, stands, cabaret and flower vase. [Lot.] (*Spiegelberg*)

2. ELEVEN DECORATED DRESDEN PORCELAIN SOUP PLATES AND TWO PLATTERS
7 12 Decorated with posies of flowers. [Lot.] (*Spiegelberg*) *Diameter, 9¼ inches*

3. ELEVEN DECORATED PORCELAIN PLATES
Decorated with posies of flowers, fluted borders. [Lot.]
7 12 (*Spiegelberg*) *Diameter, 9¼ inches*

4. MINTON IVORY AND GOLD PORCELAIN TABLE SERVICE
One hundred thirty pieces; some of the plates made for
12 Collamore of New York, and slightly varying in detail.
27 [Lot.]

5. FIVE OLD MEISSEN DECORATED PORCELAIN DISHES
White and gold porcelain, with *ajouré* latticed *marli* and painted with bouquets of flowers. [Lot.] (*Borger*)
20- *Diameters, 8¼ and 9¼ inches*

6. DECORATED PORCELAIN SERVICE IN OLD MEISSEN STYLE
Sixty-six pieces, decorated with flowers. [Lot.] (*Spiegelberg*)
60-

7. EIGHTEEN TIFFANY MINTON PORCELAIN PLATES
Red and gold decoration in the Empire taste. Two sizes.
40- [Lot.] (*Spiegelberg*) *Diameters, 7¾ and 8¾ inches*

8. LIMOGES WHITE AND GOLD PORCELAIN SERVICE
65 Eighty pieces in the Empire taste; monogrammed. [Lot.] (*Spiegelberg*)

9. WHITE AND GOLD FRENCH PORCELAIN TEA AND COFFEE SERVICE
35 Assembled lot of fifty-seven pieces. [Lot.] (*Spiegelberg*)

10. TWELVE COLLAMORE MINTON PORCELAIN PLACE PLATES
Finely gilded and tooled borders. Two imperfect. [Lot.]
20 - (*Spiegelberg*) *Diameter,* 10¼ *inches*

11. PENNSYLVANIA DUTCH POTTERY SLIP-WARE DISH
John Leidig, Montgomery Co., Pa., circa 1795
Shallow circular dish of brown earthenware, coated with a
10 - terra cotta colored stanniferous enamel and decorated in yellow and black slip with a bird and flowers and a band of inscription. Repaired. (*Dane*) *Diameter,* 13¾ *inches*

Note: This dish is accompanied by an interesting letter in the handwriting of Samuel Pennypacker, former governor of Pennsylvania, which records its date and place of manufacture.

Exhibited at the Jamestown Exposition, 1907
Collection of Gov. Samuel Pennypacker

12. TWELVE DECORATED FRENCH PORCELAIN PLATES
35 - Painted with plumage birds and foliage, in old Chelsea style. [Lot.] (*Spiegelberg*) *Diameter,* 9¼ *inches*

13. FOURTEEN DECORATED DRESDEN PORCELAIN PLACE PLATES
15
5 r Flower and figure decoration, in the eighteenth century taste. Good quality. [Lot.] (*Spiegelberg*) *Diameter,* 10¾ *inches*

14. FOURTEEN DECORATED DRESDEN BOUILLON CUPS AND STANDS
60 - Matching the preceding. [Lot.] (*Spiegelberg*)

15. ROYAL COPENHAGEN BISQUE GROUP OF THE THREE GRACES
A trio of standing nude figures with a girl cherub at their feet holding a lyre. (*Borger*) *Height,* 12¾ *inches*

20 -

16. ENGRAVED CRYSTAL BOWL, AND TWO COMPOTES
Compotes with chased sterling silver bases. [Lot.] (*Spiegelberg*) *Diameters,* 13½ *and* 7 *inches*

80

17. LOT OF DECORATIVE BLUE TABLE GLASS
Two compotes, twelve goblets, shallow bowl, twelve finger bowls, sixteen plates. [Lot.] (*Spiegelberg*)

40-

18. GARNITURE OF THREE VIEUX PARIS DECORATED PORCELAIN URNS *Circa* 1820
Gilded two-handled krater urn, decorated with finely painted rural landscapes in colors. [Lot.]
Heights, 7½ *and* 9½ *inches*

12

19. TIFFANY ENGRAVED CRYSTAL SERVICE
Ninety-nine pieces, comprising wine goblets, finger bowls, plates, and tumblers. [Lot.] (*Spiegelberg*)

100-

20. PAIR SANDWICH GLASS CANDLESTICKS AND THREE-SECTION MOLD DECANTER
Molded blue and white opaque Sandwich glass candlesticks of hexagonal baluster shape; club-shaped diamond-molded decanter. [Lot.]
Height of candlesticks, 11 *inches; of decanter,* 10½ *inches*

20-

21. FOUR EARLY AMERICAN GLASS WHISKEY FLASKS
Decorated with portrait medallions of American celebrities, eagle, and captions. *Heights,* 7½ *and* 8½ *inches*

12

22. THREE OLD COLORED GLASS LAMP SHADES
Bulbous, in emerald green, sapphire blue, and amethyst glass. Fitted as candle lamps, with metal hangers.
Height, 8½ *inches*

23. Two Aquamarine and Olive Green Glass Balls
Bottle glass of New England type; fitted with metal hangers.
Diameters, 7 and 9 inches

Pan

24. Pittsburgh Olive Green Glass Gallon Bottle
Pear-shaped, with short ribbed neck and slightly depressed base. *Height, 24 inches*

Pan

25. Waterford Cut Glass Bowl *Irish, circa 1800*
Circular, with ogee-valanced edge and cut decoration of latticed leaves. *Diameter, 10 inches*

20-

26. Staffordshire Silver Lustre Coffee Pot *Circa 1830*
Massive bulbous body, banded with flutings, with scrolled handle and serpentine spout. Rare in this size.
Height, 10½ inches

25

SILVER AND SILVER PLATE

27. Six Various Old Silver and Plated Objects
[A] Dutch silver gilt frame for two miniatures. [B] Nuremberg silver holy water font. [C] Dutch filigree silver sugar tongs. [D] Two sterling taper holders. [E] Cast and silvered metal candle snuffer, said to be of Philadelphia origin. [Lot.] (*Dane*)

12
12

28. Two Dutch Silver Objects *XIX Century*
[A] Box formed as miniature sedan chair. [B] Small shaped inkstand chased in the Louis XV taste. [Lot.] (*Dane*)
Collection of Lady Ardilaun, Co. Galway, Ireland

12
1 v

29. Pair Georgian Silver Chased Pepper Casters, Pair Salts, and Two Spoons *London, XVIII-XIX Century*
Chased with flowers and fluting. [Lot.] (*Dane*)

30-

30. SIX KNIVES, FOUR FORKS, AND A SKEWER
XVIII-XIX Century
[A] Six George III silver-handled table knives with Sheffield blades, one damaged. [B] Silver meat skewer by William Bell, London. [C] Four bone-handled two-prong forks, said to be American, of the Revolutionary War period. [Lot.] (*Dane*)

31. SILVER-PLATED HIGHBALL SET
Crystal decanter and syphon, fourteen basket-pattern tumbler holders, oblong tray. [Lot.] (*Dane*)

32. ADAM SILVER-PLATED TEA URN *George III Style*
In the Adam style, with ovoid body and two ram's-head ring handles; acorn finial and feet. *Height, 21 inches*

33. EMPIRE SILVER TOOTHPICK HOLDER *Paris, circa 1805*
Formed as a porcupine, its body perforated to hold the toothpicks, surmounting a pedestal with beaded borders. (*Dane*)
Height, 5¾ inches

34. PAIR LOUIS XVI PIERCED AND CHASED SILVER DREDGERS
Dutch, XVIII Century
Large caster, of baluster form, handsomely chased, engraved and pierced with floral diaper ornament, and with a coat of arms. (*Dane*) *Height, 8¾ inches*
Collection of Lady Ardilaun, Co. Galway, Ireland

35. REPOUSSÉ STERLING SILVER TOILETTE SET AND INKSTAND
Quatrefoil toilette stand fitted with jar rouge boxes and buff, all richly repoussé with flowers, by Tiffany & Co.; repoussé desk stand with inkwell and letter scale, by Howard & Co. [Lot.]

36. TWO SILVER PUNCH LADLES *XVIII Century*
With slender horn and wood handles.
Lengths, 13½ and 14 inches

37. REPOUSSÉ SILVER COVERED GOBLET

Augsburg, XVIII Century

Decorated with portrait medallions of Joh Antinus Rubeus, Guidus Panciroll, and Mark Mantua Bonavit; cover surmounted by a figurine. (*Dane*) *Height,* 8½ *inches*

20-

Collection of Lady Edward Grey

38. PAIR GEORGE III SHEFFIELD PLATE CHASED COASTERS

Circa 1800

With finely chased foliage and gadrooned borders; pearwood bases. (*Dane*) *Diameter,* 8 *inches*

25

Collection of the Earl of Mayo, Palmerstown, Straffan, Co. Kildare, Ireland

39. STERLING SILVER COFFEE SERVICE WITH TRAY

Georgian Style

Comprising coffee pot, creamer, sugar bowl, and octagonal tray to match. Elegant plain octagonal pattern. [Lot.]

Height of coffee pot, 8 *inches*
Width of tray, 15 *inches*

57 12

40. SILVER INKWELL, CREAMER, AND SUGAR BOWL

Japanese silver covered inkwell in the form of a tea jar, beautifully chased with chrysanthemums, daisies, and leafage; sterling silver creamer and sugar bowl richly *repoussé* with blossoms. [Lot.]

17 12

41. TWO OLD SHEFFIELD PLATE ENGRAVED TEA CADDIES

Circa 1790 *and* 1835

Small oval fluted tea caddy engraved with swags of flowers and a crest; another larger. [Lot.] (*Dane*)

Heights, 6 *and* 8 *inches*

25-

Collection of Lord Fermoy, Rock Barton Castle, Limerick, Ireland

42. George III Sheffield Plate Wine Cooler Snuffers, and Tray *Circa* 1820
Small urn-shaped wine cooler, chased with fluting and foliage; snuffers and tray elaborately chased and engraved. [Lot.] (*Dane*)
Collection of Lady Ardilaun, Co. Galway, Ireland

43. Pair Silver Candlesticks in the George III Taste
Henry Wilkinson and Co., Sheffield, 1850
Balustered and knopped stem on hexafoil shell-molded foot with *bobêche* to match. *Height,* 9¼ *inches*

44. Engraved Sheffield Plate Tray
Oval tray engraved with shells, rococo scrolls and floral decoration; with perforated latticed gallery. *Length,* 24 *inches*

45. Miscellaneous Lot of Sheffield Plate Objects
XIX Century
Rose bowl and mirror plateau, flower vase, rose water ewer, teapot, two sugar bowls, two creamers, silver-handled carving fork. [Lot.] (*Dane*)

46. Twelve Silver Table Forks, and a Plated Urn-stand
Four-pronged forks with reeded handles; stand with spirit lamp. [Lot.]

47. Sheffield Plate Engraved Octagonal Tea Tray
XIX Century
With pierced gallery, engraved centre, and button feet. (*Dane*) *Length,* 25 *inches*

48. Sterling Silver Hot Water Kettle on Stand
George II Style
Inverted pear shape, beautifully repoussé with two blank cartouches, with domed cover and scrolled and reeded handle; on stand fitted with sterling silver spirit lighter.
Height, 11 *inches*

[NUMBER 49]

49. GEORGE III FINELY PIERCED SILVER EPERGNE
Thos. Powell (?), London, 1774
Table centrepiece in the Adam style, pierced and chased with fluting, laurel swags, medallions, and beading; eight curved arms support pierced oval and circular baskets, and a larger basket surmounts the centre. On shell feet. (*Dane*)
Height, 14 *inches; length,* 21 *inches*
Collection of Lady Ardilaun, Co. Galway, Ireland

195-

[See illustration]

50. SILVER TEA SERVICE *Circa* 1835-50
Assembled service of the George IV and early Victorian periods, comprising: teapot, creamer, and sugar bowl, with hexagonal and octagonal bodies and rustic handles. [Lot.]
Height of teapot, 5½ *inches*

70-

51. SET OF THREE CHASED SHEFFIELD PLATE CANDELABRA
XIX Century
Pair for three lights, one for four lights, elaborately chased. Assembled lot, one damaged. (*Dane*)
Heights, 16 *and* 18 *inches*

40-

52. CHASED AND ENGRAVED SILVER TOASTING AND DICE CUP
Dutch, XVIII Century
Bell-shaped, surmounted by dolphin and swivel cup chased with fluting and flowers. The openwork centre contains a leaden gaming die. (*Dane*) *Height,* 8¾ *inches*
Collection of the Duke of Norfolk, England

10-

53. LOUIS XV CHASED AND GILDED SILVER TOASTING CUP
Paris, 1766
Called a bridal cup; formed as a female figure supporting a swivel cup. Chased with masks, foliage, and strapwork. (*Dane*) *Height,* 7 *inches*
Collection of Mrs. Bradley Martin, New York

15-

54. STERLING SILVER WATER PITCHER
Elegant plain pitcher, with flat shoulder encircled by reeding. *Height,* 8¾ *inches*

65-

55. SILVER-PLATED HOT WATER KETTLE ON STAND
George II Style
Oblate kettle with high molded handle, on trestle stand fitted with spirit lighter; richly *repoussé* with blossoms and rococo scrolls. *Height,* 12½ *inches*

30-

56. STERLING SILVER PUNCH BOWL, AFTER PAUL REVERE
Beautiful deep plain bowl, on circular foot, of heavy silver; a very handsome reproduction. *Diameter,* 11 *inches*

60-

57. EARLY AMERICAN SILVER FRUIT TAZZA
Wm. Gale, Jr., New York, circa 1860
Oval, with nulled and fret-molded edge and strap-scrolled handles ornamented with cameo medallions. *Length,* 16½ *inches*

25-

[Number 58]

58. George III Engraved Silver Tea Service

London, 1791-1809

90.

Comprising oval teapot, and creamer by Robt. Hennell, 1791; sugar bowl by Robt. Hennell, London, 1794; and teapot stand by Jno. Cotton and Thos. Head, London, 1809. Fine assembled set, with engraved bands of formal decoration and festoons. [Lot.] *Height of teapot, 6¼ inches*

Collection of Sir Algernon Tudor-Craig, K.B.E.

[See illustration]

59. EARLY AMERICAN SILVER CHASED TEA AND COFFEE SERVICE
Ball, Black & Co., New York, XIX Century
220- Comprising elaborately chased baluster-shaped coffee pot, teapot, sugar bowl, creamer, and kettle on stand with spirit lamp. Monogrammed. Marked: BALL, BLACK & CO., N. Y. [Lot.]

60. SET OF SIX GEORGIAN SILVER BONBON HOLDERS
Comprising small cups and trays pierced with lattice ornament, the edges gadrooned; fitted with old blue glass liners. Base engraved with the initials *C M B*, and stamped with the mark of Ed. Aldridge and John Stamper, who worked in London *circa* 1750. (*Dane*) *Diameter, 5¼ inches*
Pan

61. EARLY AMERICAN SILVER CHASED TEA AND COFFEE SERVICE *XIX Century*
165- Fluted circular coffee pot, teapot, covered sugar bowl, and creamer, with scrolled handles and chased foliage borders. Small engraved monograms. Maker's mark: T&H in a rectangle. [Lot.] *Height, 11 inches*

62. PAIR SILVER-PLATED DOUBLE VEGETABLE DISHES
George III Style
60- With gadrooned shell-molded edges and handles and detachable covers; four claw feet. *Length, 9 inches*

63. TWO SHEFFIELD PLATE OVAL PLATTERS *George III Style*
Plain, with valanced gadrooned edges.
50- *Diameters, 15 and 17¼ inches*

64. PAIR STERLING SILVER COMPOTIERS AND FRUIT DISH
Graceful ogee-lobed bowl on high round foot; heavy circular
80- dish to match. [Lot.] *Diameters, 7¼ and 9½ inches*

65. STERLING SILVER ROSE BOWL
To match the preceding. *Diameter, 10 inches*
40.

66. STERLING SILVER OCTAGONAL FRUIT DISH
40-
With reeded edges and engraved with floral festoons; low round foot. *Diameter, 15 inches*

67. PAIR ADAM ENGRAVED SHEFFIELD PLATE CANDELABRA
65
Faceted tapering oval stem, with oval foot and urn *bobêche* supporting reeded and twisted arms with three candle *bobêches*. *Height, 19½ inches*

68. SHEFFIELD PLATE OVAL TRAY *Circa* 1840
45-
With high valanced rim pierced with a latticed band. *Length, 24 inches*

69. TWO SHEFFIELD PLATE COVERED TUREENS
Oval bulbous body with two loop handles, on four *fleur de lis* and acanthus feet respectively.
15-
Lengths, 13½ and 14½ inches

70. STERLING SILVER CENTREPIECE
The Gorham Co., New York
Oval base bearing two gondola-shaped bowls, festooned central handle ornamented with a putto in a swing; between the bowls is another musical putto. Six festooned scroll feet.
80-
Height, 20 inches; length, 24 inches

35- 71. TWO SILVER WINE TASTERS *French, dated* 1809 *and* 1823
Handles engraved with mottos and Masonic and drinkers' emblems. *Diameters, 3¼ inches*

72. FOUR PAIRS OF SILVER COCK AND HEN PEPPER AND SALT SHAKERS
Cock and hen pheasant, pair of roosters, fowls, and ptarmigans; with perforated detachable heads. Fine set.
110-
Heights, 3 to 4 inches

73. PAIR ENGLISH SILVER ENTRÉE DISHES WITH COVERS
George III Style
Valanced oblong dish with gadrooned and shell-molded edge and detachable cover with shell-molded lock handle. A fine pair, of considerable weight. *Length, 11¼ inches*

74. MISCELLANEOUS LOT OF OLD PEWTER OBJECTS
XVIII-XIX Century
Two serving spoons, eight knives, four plates and plate warmers, and various small utensils. About twenty pieces. [Lot.]

75. SIX ASSORTED PEWTER CANDLESTICKS *XVIII-XIX Century*
[Lot.]

PAINTINGS, PRINTS, AND ETCHINGS

76. TWO COLOR MEZZOTINTS
"The Declaration of Peace", engraved by Will Henderson after Mary Gow. "Little White Girl", engraved by Clifford R. James after Whistler. Signed proofs; both printed in colors.

77. TWO COLOR MEZZOTINTS BY SYDNEY E. WILSON
"Princess Amelia"; "Angels Heads". After the paintings by Sir William Beechey and Sir Joshua Reynolds. Signed proofs; both printed in colors.

78. TWO EARLY AMERICAN COLORED LITHOGRAPHS
XIX Century
OUR BANNER IN THE SKY. Pub. by Goupil & Co. DAWN OF LOVE. Pub. by Currier & Ives. Small folios. Framed. [Lot.]

79. TWO MEZZOTINTS BY NORMAN HIRST
"Pinkie", after the painting by Sir Thomas Lawrence; "The Patterson Children", after the painting by Sir Henry Raeburn. Both signed proofs.

80. TWO MEZZOTINTS BY NORMAN HIRST
"Mrs. Siddons", after the painting by Thomas Gainsborough; "Lady Wrottesley", after the painting by John Hoppner. Both signed proofs.

81. TWO MEZZOTINTS BY NORMAN HIRST AND ONE BY H. SCOTT BRIDGWATER
"Miss Susannah Gyll", after the painting by John Hoppner; "Miss Hickey", after the painting by Sir Joshua Reynolds; "Lady Arabella Ward", after the painting by Romney. All signed proofs, the latter framed.

81A. STIPPLE ENGRAVED PORTRAIT OF THADDEUS KOSCIUSZKO *C. Josi, After Grassi*
Fine proof impression, with margin and titles. Medium folio, unframed.

81B. ETCHING *Louis Ruyl*
New York Stock Exchange. Original etching. Signed proof, framed.

82. PAIR OF PAINTINGS
Head of a girl and head of a boy. Signed at lower right, CRETI. (*Kellogg*) *Height,* 7¼ *inches; width,* 6 *inches*

83. TWO PAINTINGS
Child gathering faggots, by Pierre Edouard Frère, French: 1819-1886. Signed at lower left, EDOUARD FRÈRE, and dated '66. A Chioggia fisherboy, by Hilda Montalba, British: XIX Century. Signed at lower right, HILDA MONTALBA. (*Kellogg*) *Panels: Height,* 10¼ *inches; widths,* 8 *and* 6¼ *inches*

84. RUSTIC SCENE *Louis Paul Dessar, N.A., American:* 1867-
Descending the steps of a stone cottage is a peasant woman carrying a wooden bucket; the path in the foreground is flanked by flowering hollyhocks and leaves. Signed and dated at lower left, L. P. DESSAR, PARIS, 1887. Framed. (*Spiegelberg*) *Height,* 36 *inches; width,* 19 *inches*

84A. WOMAN IN WHITE *Henry Mosler, American:* 1841-
Three-quarter-length figure of a young woman in long-sleeved white dress and feather-trimmed bonnet. Signed at upper
15 left, HENRY MOSLER. *Height,* 17 *inches; width,* 10½ *inches*

85. TWO PAINTINGS ON PORCELAIN
After the Dutch XVII Century School
Cottage interior with a woman at her evening meal. Signed
35 at lower right, BAUER. Elderly woman seated at a table in a cottage interior. Signed at lower left, E. SCHADE. (*Kellogg*) *Height,* 11 *inches; lengths,* 11¾ *and* 13 *inches*

Dury 86. SUNRISE *Sanford R. Gifford, N.A., American:* 1823-1880
Rising sun hazily reflected in calm water, with clumps of russet trees at left and right. Signed at lower left, S. R. GIFFORD, and dated 1860. (*Kellogg*)
Height, 11 *inches; length,* 20 *inches*

86A. DOMESTIC FOWL
7½ Numerous domestic fowl in a barnyard, pecking about in the straw. Signed at lower right, HOWARD HILL.
Height, 10 *inches; length,* 16 *inches*

87. THE DUKE OF MARLBOROUGH
Follower of Sir Godfrey Kneller
Bust portrait looking to half left, wearing green satin coat
25 with red cloak, white neckcloth, and full brown peruke.
Height, 30 *inches; width,* 25 *inches*

88. TWO LANDSCAPE PAINTINGS
Wooded landscape scene with cattle in the distant pasture, by
15 Richard W. Hubbard, N.A., American: 1817-1888. Signed at lower left with the initials RWH, and dated '86. Stretch of rolling marshlands under a sunset sky, by J. R. Brevoort. (*Kellogg*) *Height,* 13¼ *inches; length,* 24 *inches*
Height, 10 *inches; length,* 15¼ *inches*

88A. VIRGIN AT PRAYER

Attributed to Giovanni Battista Sassoferrato, Roman: 1605-1685

27 10 Half-length figure facing the observer, wearing dark cloak with brown silk hood, her hands clasped in prayer; the figure lighted as if by candles from the front.

Height, 37¼ *inches; width,* 27¼ *inches*

89. VENICE: THE PIAZZA *School of Antonio Canaletto, Venetian: XVIII Century*

25- Numerous groups of men and women are strolling in the square, the left side of which is in deep shadow; behind are the domes of the San Marco.

Height, 25 *inches; length,* 30½ *inches*

90. PORTRAIT OF JAMES STEWART

Attributed to William Hogarth, British: 1697-1764

Waist-length profile figure within a painted oval, wearing dark red cloak and lace jabot, the head turned towards the observer and framed by long dark curls. 20-

Height, 30 *inches; width,* 25 *inches*

91. THE STRAWBERRY GIRL

James Northcote, R.A., British: 1746-1831

Three-quarter-length figure of a young girl with curly brown hair and a sunbonnet, wearing brown dress with green scarf, and with wicker punnets of strawberries. Pan

Height, 22 *inches; width,* 17 *inches*

92. LANDSCAPE WITH SHEEP

Eugene Verboeckhoven, Belgian: 1798-1881

15- A flock of sheep upon a green slope in highland pasture; signed at lower right, EUGENE VERBOECKHOVEN, and dated 1871. *Height,* 18 *inches; length,* 26 *inches*

93. TRIPTYCH *Russian School*
The centre panel depicting the Madonna and Child within an arch, the wings four saints, before gold backgrounds.
Panel: Height, 13½ *inches; length,* 18 *inches*

94. MOTHER AND CHILD
Seymour Joseph Guy, N.A., American: 1824-1910
A young mother gazes at her sleeping child by the light of a candle. Signed at upper right, S. J. GUY. (*Kellogg*)
Height, 21½ *inches; width,* 17½ *inches*

94A. A HUNTSWOMAN *French School, XVIII Century*
Portrayed at three-quarter length in green velvet costume; landscape background. *Height,* 16 *inches; width,* 12¾ *inches*

95. TWO LANDSCAPE PAINTINGS
John W. Casilear, N.A., American: 1811-1893
Cattle watering in wooded autumn landscapes. Signed at lower right with the initials J. W. C., and dated '72 and '73. (*Kellogg*) *Height,* 12¾ *inches; length,* 21¼ *inches*
Height, 10 *inches; length,* 20¼ *inches*

95A. PORTRAIT OF A GIRL WITH GRAPES
Follower of Jean Honoré Fragonard
Pleasing study of an infant wearing wide straw hat and holding grapes in her pinafore. Carved gilt frame.
Height, 23 *inches; width,* 20 *inches*

96. PORTRAIT OF A BOY HOLDING A SPANIEL
Follower of Jean Honoré Fragonard
A fair-haired young boy in lawn-trimmed plum-colored jacket, holding a black spaniel. Carved gilt frame.
Height, 26 *inches; width,* 22 *inches*

97. PAIR DECORATIVE PAINTINGS IN OILS *Italian School*
Italian landscapes, with ruins, figures, and cattle, in the manner of Zuccarelli. Cartouche-shaped gilt frames.
Height, 26 *inches; length,* 38 *inches*

DAMASKS, BROCADES, VELVETS, AND HANGINGS

98. FIVE ANTIQUE DAMASK AND BROCADE CUSHIONS
10 Assorted. [Lot.] (*Borger*)

99. FIVE VELOURS AND VERDURE TAPESTRY CUSHIONS
Eighteenth century verdure tapestry, bordered with dark blue
20 and rose velours; assorted.

100. FOUR VELVET AND TAPESTRY CUSHIONS
Assorted; bordered in green and red velvet.
20

101. THREE VERDURE TAPESTRY AND CRIMSON
12 DAMASK CUSHIONS
17

102. AMSTERDAM TAPESTRY CUSHION *Early XVIII Century*
Finely woven with sprays of tan flowers and green leafage in
25 a dark green ground.

103. PETIT POINT NEEDLEWORK CUSHION
French, XVIII Century
Designed with a bouquet of foliage framed with undulating
30 ribbon, in two shades of green on a light ground. Trimmed with silk fringe, gold galloon, and corner tassels. (*Nadelman*) *Width,* 21 *inches*
From Dreyfouss and Co., New York

104. THREE BROCATELLE AND VERDURE TAPESTRY CUSHIONS
20 Assorted.

105. FIVE ANTIQUE DAMASK AND BROCADE CUSHIONS
Assorted. [Lot.] (*Borger*)
12
12

106. CANARY-YELLOW AND SILVER BROCADE TABLE COVER
Louis XV Period
25 Brocaded with serpentine trails of pink and mauve blossoms with green and silver leafage. (*Borger*) 38 *inches square*

107. OLIVE-YELLOW CUT CHENILLE VELVET COVER
Italian, XVII Century
Diagonally trellised leaf design in an ivory ground. (*Borger*)
Length, 43 inches; width, 37 inches

108. TWO SILVER BROCADE TABLE RUNNERS *XVIII Century*
One of Russian brocade, with ogival floral medallions in brown, gold and silver; the other of French rose-pink brocade, with silver floral trophies. (*Borger*)
Length, 5 feet 10 inches; width, 22 inches
Length, 6 feet 1 inch; width, 21 inches

109. TWO TABLE COVERS *XVII-XVIII Century*
One in blue and silver floral damask; the other in orange and silver brocade, centred with a panel of silver and gold floral brocade of the Louis Philippe period. (*Borger*)
Length, 5 feet; width, 27 inches
Length, 5 feet 8 inches; width, 30 inches

110. LENGTH OF CRIMSON AND IVORY SATIN DAMASK
Italian Baroque
Ivory ground, patterned in crimson with spatulate leaf motives within ogival frames of foliage and supporting pairs of hanging cornucopiae. Old damask, probably of the Empire period. (*Borger*)
Length about 9½ yards; width, 19 inches

111. ANTIQUE RUBY VELVET HANGING WITH ESCUTCHEON
XVII Century
Embellished with ducal escutcheon in bullion embroidery, and trimmed with gold galloon and fringe. (*Spiegelberg*)
Length, 5 feet 6 inches; width, 4 feet 3 inches

112. SEVEN ANTIQUE TEXTILES
Including a small Spanish wool mat, two blue and green velvet cushions, Scutari velvet mat, blue damask valance, length of crocheted cotton trimming, and embroidered plush bordering. [Lot.]

113. CRIMSON JARDINIÈRE DAMASK CANTONNIÈRE WITH EMBROIDERED PAPAL ESCUTCHEON *XVII Century*
Composed of two narrow hangings, and a valance embellished with papal coat of arms in silks and gold thread. (*Spiegelberg*) *Each: Length, 9 feet 2 inches; width, 26 inches*

30-

114. SILK EMBROIDERED CRIMSON VELVET ALTAR FRONTAL *Spanish, circa 1600*
Finely embroidered with cartouches enclosing sacred monogram, jardinières, and emblems of the host, in blue and yellow silks on ruby velvet; at the centre a cross, embroidered on jardinière damask. (*Spiegelberg*)
Height, 3 feet; length, 6 feet 2 inches

80-

115. FIVE CRIMSON DAMASK WALL HANGINGS *XVII Century*
Narrow panels enriched with gold galloon and fringe. Lined, and ringed for hanging. (*Spiegelberg*)
Length, 7 feet 11 inches, 8 feet 2 inches, and 6 feet 2 inches; widths, 20, 22, and 24 inches

75

116. SKY-BLUE SILK BROCADE TABLE COVER *French, XVIII Century*
Louis XV silk brocade, patterned with serpentine trails of white and silver flowers and centred with a band of Régence blue and gold brocade. (*Borger*)
Length, 5 feet 5 inches; width, 31 inches

35-

117. SILVER BROCADED CRIMSON SILK DAMASK COVER *Louis Philippe Period*
Louis XV design in silver of zig-zag branches sustaining floral nosegays. (*Borger*)
Length, 6 feet 3 inches; width, 5 feet 3 inches

60

118. GREEN SILK DAMASK AND FLORAL BROCADE TABLE COVER
Spanish and Italian, Late XVII Century
Border of green damask, enclosing a panel of sky blue silk brocaded with brilliant red and blue blossoms and green and yellow foliage. (*Borger*)
Length, 5 feet 9 inches; width, 48 inches

119. SALMON PINK SILK DAMASK COVERLET
Italian, XIX Century
Bold design of scrolling branches bearing rows of huge poppies. (*Borger*) *Length, 9 feet; width, 6 feet 6 inches*

120. OLIVE AND BROWN SILK BROCADE COVERLET
Allover design of scrolling branches of peacock feather palmettes in brown and green. (*Borger*)
Length, 7 feet 3 inches; width, 5 feet 7 inches

121. CRIMSON AND SILVER BROCADE AND VELOURS COPE
Spanish, XVIII Century
Crimson ground, *semé* with silver leaves, overlaid with vermiculate chain-stitch embroidery; hood and orphrey in figured crimson velours. (*Borger*)
Length, 8 feet 9 inches; depth, 51 inches

122. OLD GROS POINT COVER
Octagonal floral tile design on grounds of red and white, bordered with blue. (*Borger*)
Length, 10 feet 3 inches; width, 6 feet 8 inches

123. TWO TEXTILES *XIX Century*
[A] Cut orange and black silk velvet table cover. [B] Finely embroidered ivory silk shawl with deep fringe. [Lot.]

124. CRIMSON JARDINIÈRE DAMASK HANGING *XVII Century*
Composed of several strips, somewhat worn, enriched with gold galloon. Lined. (*Spiegelberg*)
Length, 8 feet 3 inches; width, 5 feet 8 inches

125. TWO GENOESE RUBY VELVET LAMBREQUINS *XVII Century*
Enriched with antique gold galloon and fringe. (*Spiegelberg*) *Approximate length, 6 feet 5 inches*

30 –

126. TWO PAIRS OF SLATE-BLUE SATIN CURTAINS WITH GILDED CORNICES
Lined with yellow parma sateen, and trimmed with silk fringe. Have gilded wood cornices. (*Spiegelberg*)
Length, 9 feet 2 inches; width, 4 feet

out

127. TWO PAIRS FIGURED GOLDEN YELLOW SATIN DAMASK CURTAINS
Pleasing Louis Seize pattern in silver. Lined and interlined and with tasseled fringe.
Length, 8 feet 5 inches; width, 4 feet 1 inch

160 –

128. PAIR ROSE SILK CURTAINS
Heavy silk of good quality, lined and interlined.
Length, 8 feet 8 inches; width, 6 feet 9 inches

12 1£

129. FIVE BLUE AND GOLD DAMASK LONG CURTAINS TWO VALANCES, AND TWO WINDOW CUSHIONS
Patterned with foliage on gold ground. Lined with casement cloth and trimmed with silk fringe. [Lot.] (*Spiegelberg*)
Length, 9 feet; widths, 3 feet, 6 feet 2 inches

out

FURNITURE AND DECORATIONS

130. LOT OF DECORATIVE OBJECTS
[A] *Art nouveau* bronze vase, signed E VILLIANIA. [B] Renaissance style cast bronze door knocker. [Lot.] (*Spiegelberg*)

10 –

131. FRET-CARVED MAHOGANY BIRD CAGE WITH THE ROYAL ARMS *XVIII Century*
The pediment fret-carved with the English Royal arms, figure of Britannia and two guardsmen. Slightly imperfect.
Height, 22 inches; width, 14 inches

22 1£

132. LOT OF CARVED MAHOGANY DESK FURNISHINGS
Book rest, ink stand, paper weight, and casket, variously carved. [Lot.]

133. TURQUOISE PORCELAIN AND GILDED BRONZE BOUDOIR CLOCK *Louis XV Style*
Formed as a bouquet of blossoms and two kylins in turquoise blue porcelain, on rocaille scroll base of gilded bronze.
Height, 14 *inches*

134. SET OF EIGHT CRYSTAL AND GILDED BRONZE WALL LIGHTS
In the Louis XVI taste, fitted with two lights each.
Height, 18 *inches*

135. LOT OF DECORATIVE OBJECTS
Bronze mortar, pottery jar and porcelain group. [Lot.]

136. SAXE PORCELAIN AND GILDED BRONZE TABLE LAMP
Eighteenth Century Style
Formed as two lovers in a flower arbor; with beaded silk shade. *Height,* 24 *inches*

137. CARVED SOAPSTONE GROUP, FITTED AS LAMP
Swaying figure of a *mei jên* with flower basket and attendant *Fu*-lion; fitted for electricity, with gauze shade. (*Borger*)
Height, 24½ *inches*

138. THREE STATUETTES MOUNTED AS LAMPS
An eastern dancing girl, a medieval lady, and a Bavarian peasant girl; in marble, gilded bronze and ivory; fitted as table lamps, with silk shades. [Lot.]

139. DECORATED BLACK LACQUER MANTEL CLOCK
English, XIX Century
Cartouche-shaped, painted and gilded with foliage and enriched with mother-of-pearl. *Height,* 18 *inches*

140. TWO GILDED WALL MIRRORS
With frames of differing designs.
Heights, 15½ *and* 13 *inches; lengths,* 33 *and* 25 *inches*

141. LAPIS BLUE GLASS AND BRONZE DORÉ TABLE LAMP
Faceted glass cylinder with *bronze doré* mounts in the Louis XIV taste; fitted for electricity, with golden yellow silk shade. (*Borger*) *Height,* 29 *inches*

142. PAIR BRASS ANDIRONS
Ring-turned shaft with urn top and spurred arch foot. *Height,* 15½ *inches*

143. PAIR COLONIAL BRASS ANDIRONS
Ring-turned shaft with acorn top and spurred arch foot. *Height,* 14½ *inches*

144. BLACK AND GOLD PORCELAIN VASE LAMP
Simulating Chinese lacquer, with gilded metal mounts, silk and gold brocade pagoda shade, and carved white jade finial. (*Spiegelberg*) *Height,* 30 *inches*

145. WALNUT AND GROS POINT STOOL, AND SMALL TABLE
In the seventeenth century taste. [Lot.] (*Spiegelberg*)

146. LOT OF DECORATIVE OBJECTS
[A] Andalusian green glass wine jar. [B] Spanish style glass and polychromed hanging lantern. [C] Old hammered copper bucket. [D] Gilded metal electric wall sconce. [Lot.] (*Spiegelberg*)

147. PAIR CARVED AND GILDED WALL SCONCES *Adam Style*
Carved as drapery swags, supporting spread eagles and curved branches for two electric lights. *Height,* 24½ *inches*

148. PAIR CRYSTAL AND GILDED METAL GIRANDOLES AND A CHANDELIER
In the Louis Seize taste. Fitted for electric candle lights. [Lot.] (*Spiegelberg*) *Heights,* 19½ *and* 27 *inches*

149. POLYCHROMED IRON CHANDELIER AND FOUR SCONCES
In rococo style, fitted for electric candle lights. (*Spiegelberg*) *Heights,* 24½ *and* 20½ *inches*

150. PAIR OF PARCEL-GILDED IRON FIRE DOGS, AND TORCHÈRE
XVII Century Style
[Lot.] (*Spiegelberg*) *Heights, 29 and 49 inches*

151. CAST IRON FIREBACK *English, dated 1703*
Rectangular, with arched top: cast in the design of a fortress surmounted by a figure holding a sword and a standard. Also bears the date 1703. *Height, 27½ inches; length, 28 inches*

152. CHINESE POWDER BLUE PORCELAIN JARDINIÈRE AND BRONZE STAND
Jardinière gilded with phoenixes and foliage; bronze stand in Roman style. (*Spiegelberg*) *Height with stand, 31½ inches*

153. ADAM PIERCED BRASS FENDER *English, XVIII Century*
Gracefully curved small curb, pierced in a design of leaf arabesques, fluting and paterae. *Length, 46 inches*

154. PARCEL-GILDED IRON AND RED PLUSH CURB
Of balustrade pattern, in the Renaissance taste.
Length, 6 feet 10 inches

155. ROUGE MARBLE AND GILDED BRONZE URN, WITH PDEDSTAL
Louis XVI Style
Embellished with swags of flowers and figures of amors, in gilded bronze: on Siena marble pedestal. [Lot.]
Height with pedestal, 5 feet 6 inches

156. POLYCHROMED IRON CHANDELIER, SIX SCONCES AND VESTIBULE LAMP
In baroque style, fitted for electric candle lights. [Lot.] (*Spiegelberg*)

157. CRYSTAL AND PAINTED METAL CHANDELIER
Painted green and gold, embellished with festoons of faceted glass lustres: for four lights. (*Spiegelberg*)
Height, 44 inches

158. CARVED WALNUT COFFEE TABLE IN THE RENAISSANCE TASTE
15 With one drawer. *Height, 24 inches*

159. PAIR CARVED WALNUT CHAIRS IN OLD CRIMSON VELVET
XVII Century Style
65 Seat cushion in antique Genoese velvet trimmed with silk fringe. (*Spiegelberg*)

160. TWO EMPIRE BERGÈRES *Italian, Early XIX Century*
50 One with caned back, the other in blue velours. [Lot.]

161. CARVED MAHOGANY SMALL TRIPOD TABLE
15 *Chippendale Style*
Circular top, pedestal and tripod elaborately carved.
Height, 22 inches; diameter, 12 inches

162. TWO CARVED MAHOGANY CANDLESTANDS
25 *Hepplewhite Style*
Small tripod stand, with circular tray top and splayed cabriole legs. [Lot.] *Height, 21 inches; length, 24 inches*

163. CARVED AND INLAID MAHOGANY COFFEE TABLE
40 *Hepplewhite Style*
Oblong tray top, on slender tapered supports with cross stretchers. *Height, 26 inches; width, 18 inches*

164. LAQUE AND TAPESTRY CHAUFFEUSE AND A SMALL TABLE
Louis XVI Style
20 [A] Small boudoir chair, the seat in silk floral tapestry. [B] Small mahogany round table with marble top. [Lot.] (*Spiegelberg*)

165. CARVED MAHOGANY GALLERY-TOP COFFEE TABLE
4 16 *Chippendale Style*
Shaped top with openwork gallery, on carved pedestal and cabriole tripod. *Height, 23½ inches; diameter, 17 inches*

[NUMBER 166]

166. PAIR CARVED AND GILDED ARMCHAIRS IN SILK TAPESTRY
Louis XIV Style
Arched square back and shaped seat covered in beautiful silk tapestry woven in fine *point* with clusters of flowers in jardinières, masks and scrolls on a light ground.

[See illustration of one]

167. PAIR OF PARCEL-GILDED WALNUT ARMCHAIRS IN OLD RED DAMASK *XVII Century Style*
Damask covered back and seat trimmed with gold galloon and silk fringe. (*Spiegelberg*)

168. PAIR OF KINGWOOD MARQUETERIE SMALL TABLES AFTER RIESENER *Louis XVI Style*
Small oval table with drawer and marble top, attractively inlaid and mounted. (*Spiegelberg*)
Height, 29 inches; width, 20½ inches

169. IVORY LAQUÉ AND CARVED SIDE CHAIR AND CHAUFFEUSE
Louis XV and Louis XVI Style
40 In beige velvet and floral cut velvet. [Lot.]
From Jacques Bodart, New York

170. PAIR LOUIS PHILIPPE WALNUT PARQUETERIE JARDINIÈRE TABLES *French, circa* 1830
180 Shaped top fitted with metal liner and lift-off cover, on conventional lyre-shaped supports with shaped stretcher. Finely inlaid with light woods in trellis *parqueterie* design and enriched with gilded bronze mounts.
Height, 31 *inches; width,* 24½ *inches*

[See illustration]

[NUMBER 170]

171. SMALL CARVED MAHOGANY TRIPOD TABLE
Chippendale Style
Tilting piecrust top, on turned pedestal and cabriole tripod with snake feet. *Height, 26 inches; diameter, 18 inches*

172. CARVED FRUITWOOD GIRANDOLE *French, XIX Century*
Fancifully carved tripod stand; fitted for two electric lights.
Height, 38 inches

173. EIGHT EMPIRE INLAID MAHOGANY SIDE CHAIRS
Italian, Early XIX Century
Assembled lot. Five chairs with caned seats, three with upholstered seats. One chair damaged. [Lot.]

174. FRET-CARVED MAHOGANY COFFEE TABLE *Chippendale Style*
Oblong, with lift-off tray top, carved supports and shaped undershelf. *Height, 22 inches; length, 28 inches*

175. ITALIAN RENAISSANCE CARVED WALNUT COFFRET
Elaborately carved on front and sides; hinged top, paw feet. Reconstructed. *Height, 22 inches; length, 31 inches*

176. ELABORATELY CARVED MAHOGANY ARMCHAIR
Chippendale Style
Fiddle-shaped open back, curved arms, seat frame and cabriole supports richly carved with foliage, scrolls, masks and shells. Seat in green damask.

177. FRET-CARVED MAHOGANY COFFEE TABLE
Chippendale Style
Oblong, with fretted gallery, carved supports and shaped undershelf. *Height, 25 inches; length, 28 inches*

[Number 178]

178. Pair Louis XVI Carved and Gilded Fauteuils in Eighteenth Century Aubusson Tapestry
Arched back and rounded seat covered with silk tapestry of the period woven with urns of flowers, animals, and leaf volutes in soft colors on a light ground; carved and gilded frame of later date.

2 70

[See illustration]

179. Turned Walnut Armchair in Old Gros Point
Louis XIII Style

15

Rectangular back and seat in *gros* and *petit point,* designed with foliage and masks and trimmed with silk fringe.

180. GEORGIAN MAHOGANY CARD TABLE
Circular folding top, molded underframing with four cabriole legs ending in *pieds de biche,* one leg adjustable.
Height, 29 inches; diameter, 34 inches

181. FOUR CARVED AND GILDED SIDE CHAIRS IN YELLOW DAMASK *Louis XVI Style*
The frame carved with leafage and shells.

182. CARVED MAHOGANY NEST OF COFFEE TABLES
English, XIX Century
Well made nest of tables in the Georgian taste, with oblong tops of figured mahogany on pierced and carved supports.
Height, 28½ inches; width, 20½ inches

183. TULIPWOOD PARQUETERIE BEDSIDE TABLE *Louis XV Style*
Small shaped oblong table with drawer, tapered and curved supports; inlaid in lattice parqueterie design, and mounted in gilded bronze. *Height, 28½ inches; width, 23 inches*

184. INLAID TULIPWOOD BEDSIDE TABLE *Louis XV Style*
Similar in shape to the preceding.
Height, 28½ inches; width, 23 inches

185. PAIR OF IVORY LAQUÉ ARMCHAIRS IN SILK BROCADE
Louis XVI Style
Back and seat in blue striped and flowered yellow silk of good quality. (*Spiegelberg*)

186. CARVED WALNUT LOVE SEAT IN BLUE DAMASK
Equipped with five loose cushions in similar material. (*Spiegelberg*)

187. INLAID KINGWOOD CHIFFONIER, AND GILDED CONSOLE TABLE *Louis XVI Style*
[A] Narrow cabinet of seven drawers, with marble top and gilded metal mounts. [B] Semicircular console table with marble top. [Lot.] (*Spiegelberg*)
Lengths, 17 and 38 inches

188. SMALL MAHOGANY BOOK CABINET
Shelved interior enclosed by two glazed doors, an open shelf above. *Height, 36 inches; width, 24 inches*

189. BRONZE-MOUNTED MAHOGANY TABLE *Louis XVI Style*
Side table with drawer and figured white marble top. (*Spiegelberg*) *Height, 30 inches; length, 32 inches*

190. KINGWOOD MARQUETERIE COMMODE, AFTER RIESENER *Louis XVI Style*
Five-drawer commode beautifully inlaid with various woods, and mounted in gilded bronze; *brêche* marble top. (*Spiegelberg*) *Height, 35½ inches; length, 51½ inches*

[See illustration]

[NUMBER 190]

191. CARVED WALNUT AND NEEDLEPOINT BENCH
Louis XIV Style
Oblong top in old *petit point* designed with flowers and foliage in colors. (*Spiegelberg*) *Length, 36 inches*

192. LOUIS XVI EBONY VENEERED AND BRASS MOUNTED VITRINE *French, XIX Century*
Oblong display table for *bibelots,* on four tapered square supports. Damaged.
Height, 29 inches; length, 35½ inches
From Diane del Monte, New York City

193. SHERATON SPINDLE-FRAMED MAHOGANY WHATNOT
English, XIX Century
Three-tier stand with shaped shelves and attractively turned spindle framework and gallery.
Height, 38 inches; width, 15 inches

194. PAIR LOUIS XV WALNUT CHAIRS IN EIGHTEENTH CENTURY GROS POINT
Cartouche-shaped molded backs with floral cresting, flower-carved rails, and molded cabriole legs. Covered in antique *gros point,* developing formalized blossoms and leafage in gay colors.

195. THREE PAINTED CANVAS MURAL PANELS
Bernard Gussow, American: Contemporary
Futuristic landscape and foliage designs in pastel colors; two are reversible, the other a frieze panel.
[2] *Height, 5 feet 11 inches; width, 32½ inches*
[1] *Height, 2 feet; length, 15 feet*

196. DECORATED GLASS OVER-MANTEL MIRROR IN THE VENETIAN TASTE
Triptych mirror with arched centre and applied ornaments. (*Spiegelberg*) *Height, 29 inches; length, 47 inches*

197. LOUIS PHILIPPE CARVED MAHOGANY FIRE SCREEN
French, XIX Century
With silk-lined rising panel. *Height, 43 inches*

[Number 198]

198. Louis XV Carved Beechwood and Green Damask Large Bergère

Gracefully arched and rounded back sloping into gently voluted arms, on short cabriole legs; the voluted frame carved with groups of small flowers on the crest and skirt. Covered in antique jardinière green damask, with cushion in similar material. Refinished.

175

From Dreyfouss and Co., New York

[See illustration]

199. LOUIS XV CARVED BEECHWOOD AND GREEN DAMASK LARGE BERGÈRE
Companion to the preceding.
From Dreyfouss and Co., New York

200. LADY'S LOUIS XV KINGWOOD PARQUETERIE ESCRITOIRE
Small boudoir writing cabinet inlaid and venereed to a *parqueterie* design, fitted with small drawers in the top, pull-out writing slide, and a pivoting drawer on either side.
Height, 34 *inches; length,* 35½ *inches*

201. CARVED AND GILDED CONSOLE *Régence Style*
Elaborately carved and pierced with rocaille foliage and shells, mottled gray marble top.
Height, 33½ *inches; length,* 48 *inches*

202. SET OF TEN TURNED WALNUT SIDE CHAIRS IN OLD VERDURE TAPESTRY *Louis XIII Style*
Rectangular back and seat in antique Flemish verdure tapestry woven with foliage and flowers in shaded greens and tans; trimmed with brass nails. (*Spiegelberg*)

203. CARVED MAHOGANY AND BROCATELLE ARMCHAIR *Chippendale Style*
Square back, seat and armpads in red and buff brocatelle, carved mahogany arm supports, square legs and stretchers.

204. CARVED AND GILDED OVER-MANTEL MIRROR IN THE LOUIS SEIZE TASTE
Beaded oval frame crested with sprigs of flowers and ribbon tie. (*Spiegelberg*) *Height,* 44 *inches; width,* 30 *inches*

205. COLONIAL MAHOGANY GRANDMOTHER CLOCK
Upright case, with fluted and chamfered pilasters, scrolled hood on Corinthian colonettes and centred with a brass flower-and-ball finial. Engraved dial with applied Baroque spandrel ornament. *Height,* 6 *feet* 3 *inches; width,* 14½ *inches*

206. CARVED WALNUT CREDENZA *Italian, XVII Century*
Rectangular, with secretary drawer.
Height, 49 inches; length, 52 inches

207. APPLIQUÉ CRIMSON VELVET EMBROIDERED THREE-FOLD SCREEN *Florentine, circa 1600*
Symmetrical design of strap-scrollings of foliations and lilies in crimson velvet, outlined with silver *cordonnets* in an old gold ground; bordered with Genoese velvet and trimmed with fringe. (*Borger*)
Height, 42 inches; length extended, 5 feet

208. CARVED MAHOGANY CENTRE TABLE *Chippendale Style*
The frieze and shaped supports elaborately pierced and carved with birds, flowers and scrolls.
Height, 29 inches; length, 5 feet 1 inch

209. CARVED AND GILDED OVER-MANTEL MIRROR IN THE LOUIS XVI TASTE
Rectangular wall mirror, the frame attractively carved with entwined laurel sprays and fillets of beading.
Height, 58 inches; width, 35 inches

210. CARVED MAHOGANY AND SILK DAMASK LOVE SEAT *Chippendale Style*
Small settee with attractively arched back and curved arms, on fret-carved mahogany square legs and stretchers. Covered in ivory satin damask. *Length, 45 inches*

211. DECORATED CENTRE TABLE *Late Georgian Style*
Top with hinged leaves painted with clusters of flowers in scroll cartouches. *Height, 29 inches; length open, 54 inches*

212. DECORATED AND GILDED OVER-MANTEL MIRROR IN THE LOUIS SEIZE TASTE
Oval frame embellished with swags of flowers in gilded stucco. (*Spiegelberg*) *Height, 5 feet 1 inch; width, 38 inches*

213. PAIR CARVED WALNUT CABINETS IN THE RENAISSANCE TASTE
Of *crédence* form, with let-down fronts. (*Spiegelberg*)
Height, 5 feet 3 inches; width, 32 inches

214. IVORY AND BLUE LAQUÉ CHIFFONIER WITH CANE PANELS
Louis XVI Style
With five drawers and two doors; *brêche* marble top.
Height, 4 feet 8 inches; width, 46 inches

215. WALNUT UPHOLSTERED SOFA IN THE DIRECTOIRE TASTE
Back, arms, and seat cushion covered in figured golden yellow brocade. Two pillows in blue silk brocatelle.
Length, 58 inches

216. CARVED OAK REFECTORY TABLE *Elizabethan Style*
Oblong centre table, the frieze and bulbous supports carved with grape vine, fluting, and acanthus.
Height, 31 inches; length, 5 feet 5 inches

217. CARVED WALNUT HIGHBOY *Queen Anne Style*
In two parts, fitted with eleven drawers; on scrolled cabriole legs with club feet. *Height, 5 feet 4 inches; width, 36 inches*
From Adrian F. Wellens, New York

218. FOUR CARVED WALNUT SIDE CHAIRS IN SEVENTEENTH CENTURY BRUSSELS TAPESTRY
Slip seat covered in fine silk and wool tapestry woven with clusters of fruits and foliage in pleasing colors. Frame carved in the style of the late seventeenth century. (*Spiegelberg*)

219. LAQUÉ AND CARVED SOFA IN ROSE DAMASK
Venetian XVIII Century Style
Gracefully arched back, sloped arms and cabriole supports; upholstered and covered in rose jardinière satin damask.
Length, 6 feet 4 inches

220. LOUIS XVI LAQUÉ AND CARVED SETTEE IN EIGHTEENTH CENTURY APPLIQUÉ-EMBROIDERED VELVET
Gracefully curved back, arms and seat covered in antique emerald green velvet enriched with bold foliage arabesques and heraldic motives in appliqué embroidery. Green and gold frame of later date. *Length, 6 feet 8 inches*
115
[See illustration]

221. LOUIS XVI LAQUÉ AND CARVED ARMCHAIR IN EIGHTEENTH CENTURY APPLIQUÉ-EMBROIDERED VELVET
55
Matching the preceding. Frame of later date.

222. PAIR OF PARCEL-GILDED IRON GRILLES IN EARLY SPANISH STYLE
In floral tracery pattern. (*Spiegelberg*)
10
Height, 5 feet 5 inches; width, 58 inches

223. PAIR OF POLYCHROMED AND GILDED IRON TORCHÈRES
In baroque style, wired for two electric candle lights. With parchment shades. (*Spiegelberg*) *Height, 5 feet 10 inches*
60

224. CARVED CHESTNUT CREDENZA *Italian, XVII Century*
With three paneled drawers above two cupboards with carved lion masks and iron ring ornaments.
Height, 45 inches; length, 5 feet
30

225. WALNUT EXTENSION DINING TABLE IN THE RENAISSANCE TASTE
Oblong top equipped with eight loose leaves. (*Spiegelberg*)
25
Height, 26 inches; length, 5 feet extending to 14 feet 8 inches

226. ELABORATELY CARVED WALNUT CABINET IN THE RENAISSANCE TASTE
25
Of *crédence* form. (*Spiegelberg*)
Height, 5 feet; width, 32 inches

227. SET OF EIGHT MAHOGANY DINING CHAIRS IN THE ADAM TASTE
40
Two arm and six side chairs with caned backs and seats. One cushion missing.

[Number 220]

228. PAIR OF CARVED MAHOGANY SERVING TABLES IN THE ADAM TASTE
30 Harmonizing with the preceding chairs. Two drawers, plate glass tops. *Height, 37 inches; length, 5 feet 6 inches*

229. MAHOGANY CIRCULAR DINING TABLE IN THE ADAM TASTE
Harmonizing with the preceding. *Diameter, 5 feet*
10

230. CRIMSON DAMASK UPHOLSTERED SOFA AND EASY CHAIR
Overstuffed with loose seat cushions and vase-turned legs.
Ref [Lot.] (*Borger*) *Length of sofa, 6 feet 4 inches*

231. DIRECTOIRE DECORATED CANVAS FOUR-FOLD SCREEN
Decorated in tempera colors with a Mediterranean seaport, figures fishing in the foreground, in the manner of Robert.
90 *Height, 6 feet; length, 6 feet 4 inches*

232. SMALL FLOWER-PAINTED LAC SECRETARY
Venetian XVIII Century Style
Upright cabinet in two parts, decorated with groups of
60 flowers and leaves in rose and green on a yellow ground. (*Spiegelberg*) *Height, 6 feet 3 inches; width, 26 inches*

233. EARLY AMERICAN TURNED MAPLE LOW-POST BEDSTEAD
45 Furnished with box spring and mattress.
Length, 6 feet; width, 41 inches

234. PAIR OF JACOBEAN CARVED WALNUT ARMCHAIRS IN SEVENTEENTH CENTURY FLEMISH TAPESTRY
Tapestry-covered back and seat woven with fruits and foliage
60 in silk and wool. Elaborately carved frame of later date. (*Spiegelberg*)

235. UPHOLSTERED DIVAN SOFA IN SEVENTEENTH CENTURY VERDURE TAPESTRY
160 Tapestry covering woven with foliage and birds in greens and tans with touches of scarlet; trimmed with silk fringe. (*Spiegelberg*) *Length, 5 feet 3 inches*

236. CARVED WALNUT ARMOIRE *Italian, XVIII Century*
Linen cupboard, with shaped cornice and two paneled doors.
Height, 6 feet 6 inches; width, 59 inches

237. THREE-PIECE UPHOLSTERED SUITE IN BLUE SILK VELVET
Divan sofa with three cushions, two easy chairs with loose cushions; trimmed with silk guimpe and fringe. [Lot.] (*Spiegelberg*) *Length of sofa, 6 feet 8 inches*

238. LOUIS XV DECORATED CANVAS FOUR-FOLD SCREEN
Decorated in tempera colors with plumage birds perched on flowering branches, on a light ground.
Height, 6 feet 5 inches; length, 7 feet 2 inches

239. CARVED MAHOGANY BEDSTEAD IN THE CHIPPENDALE TASTE
Head and foot panels of solid mahogany, elaborately pierced and carved. *Length, 6 feet 8 inches; width, 48 inches*

240. IVORY LAQUÉ BEDROOM SUITE IN THE LOUIS XVI TASTE
Comprising five-drawer chiffonier, dressing table with triptych mirror, single bedstead with caned panels, box spring, mattress and pillows, bench with silk brocade cushion, oblong *pouffe* in blue damask. [Lot.] (*Spiegelberg*)

241. DECORATED YELLOW LAC BUREAU, TWO BEDSIDE TABLES THREE CHAIRS *Venetian XVIII Century Style*
Tastefully painted with borders of flowers and leaves in colors, on a pale yellow ground; the chairs with caned backs and seats. [Lot.] *Length of bureau, 35 inches*
Length of bedside tables, 20 inches

242. SUITE OF EMPIRE MAHOGANY FURNITURE
Secretaire, two commodes, two circular tables, two bedside tables, console and mirror, bedstead, and daybed. Assembled lot, some with marble tops, others with gilded bronze mounts. [Lot.]

243. CABINET AND TABLE
[A] Standing cabinet with linenfold doors in the Gothic taste.
25 [B] Marble-topped circular table on carved and gilded stand, in the Louis Seize style. [Lot.]

244. CARVED WALNUT ARMOIRE *Spanish, XVIII Century*
Large cupboard with iron grille panels. Partly reconstructed. *Height, 8 feet 8 inches; width, 6 feet 2 inches*
25

ORIENTAL RUGS

245. TWO ORIENTAL MATS
With indigo blue ground and red and white borders.
Length, 1 foot 9 inches; width, 1 foot 7 inches
17 10

246. YOMUD BOKHARA RUG
Sang de boeuf field, woven with nine small octagons within a border of dies and latchhook motives.
Length, 4 feet 5 inches; width, 2 feet 9 inches
27 10

247. CABISTAN RUG
Deep greenish blue ground, woven with rows of angular ivory arabesques; mauve, black, and ivory floral borders.
25 *Length, 5 feet; width, 3 feet 9 inches*

248. SOUMAK RUG
Reddish brown field, tapestry-woven with three flattened diamond medallions amid geometrical rosettes etc., in many colors; black border of latchhooked ornaments. Pileless rug.
25 *Length, 6 feet 10 inches; width, 5 feet*

249. BOKHARA 'KOTCHLI' RUG
Dark blood red field, trellised and centred with a 'kotchli' or cross; borders of formalized 'vines' and candelabra motives in colors of the field.
25 *Length, 5 feet 7 inches; width, 4 feet 5 inches*

250. CABISTAN RUG
Deep blue field, woven with diagonal rows of serrated 'pear' motives; three latchhooked borders.
Length, 6 feet 6 inches; width, 4 feet 3 inches

251. 'AUBUSSON' RUG
Tête de nègre field, tapestry-woven with clusters of brightly colored formalized blossoms and leafage; ivory floral border.
Length, 7 feet; width, 6 feet 4 inches

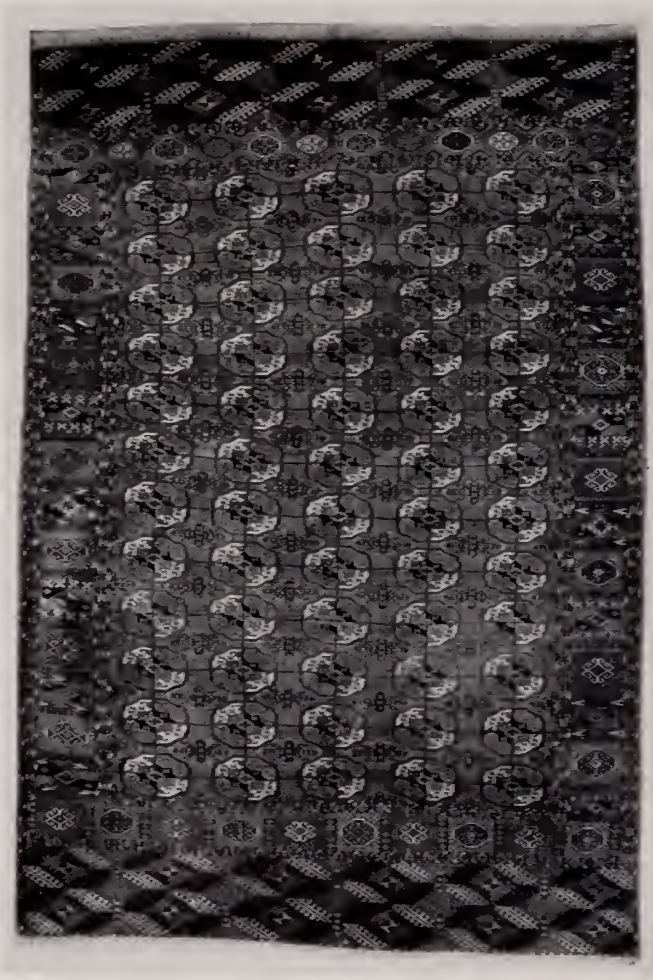
252. SEHNA KHILIM RUG
Tapestry-woven with an allover Herati pattern in rose, fawn, and ivory, in a greenish black ground. Double-sided rug.
Length, 6 feet 5 inches; width, 4 feet 4 inches

253. KURD BIJUR RUG
Deep greenish blue field, woven with the allover Herati design; scarlet border of interlinked Fereghan 'turtle' palmettes, ivory carnation guards.
Length, 7 feet 4 inches; width, 4 feet 5 inches

254. MAHAL FEREGHAN RUG
Blue-black field, all overrun with trellised branches of small yellow and old red blossoms; three scarlet floral borders.
Length, 6 feet 6 inches; width, 4 feet 2 inches

255. HAMADAN RUG
Rose field with conventionalized floral design in turquoise, orange, and ivory-white; border of flowers and vines.
Length, 6 feet 4 inches; width, 4 feet 4 inches

256. TWO KURD RUGS
Hexagonal scarlet field woven with scattered formalized blossoms, with deep green medallion and spandrels; narrow blue carnation border. Each with small repair.
Length, 6 feet 4 inches; width, 3 feet
Length, 5 feet 2 inches; width, 3 feet



[NUMBER 257]

257. TEKKE BOKHARA RUG
Deep blood red field finely woven with twelve rows of five octagonal medallions parti-colored in orange and dark blue, red and ivory; border of medallions and latchhooks in colors of the field. *Length,* 10 *feet* 3 *inches; width,* 7 *feet*

240.

[See illustration]

258. KARABAGH RUG
Trellised deep blue field, woven with blossoms and centring a pole of four skeleton scarlet diamond medallions; tawny red and turquoise borders.
Length, 9 feet 6 inches; width, 4 feet

259. ANTIQUE BAKSHAISH RUG
Interesting geometrical design of flowers and vines in multicolor mosaic effect. Worn, and some repairs.
Length, 9 feet 3 inches; width, 5 feet 6 inches

260. HAMADAN FEREGHAN RUNNER
Blue-black field, developing a Herati trellis design principally in scarlet, blue, and ivory; scarlet and ivory floral borders.
Length, 12 feet 5 inches; width, 3 feet

261. YEZDT VELVET TENT COVER
Amber field, woven with small diamond medallions, within a bluish green border of brown rosette motives.
Length, 12 feet 5 inches; width, 5 feet 10 inches

262. OUSHAK CARPET
Pale blue-green field, dotted with rose pink and centred with a large medallion and with spandrels in rose pink and saffron; border and guards in similar colors with formalized design.
Length, 13 feet 8 inches; width, 10 feet 8 inches

263. ANTIQUE SHIRAZ RUG
Blue-black field, woven with a rectangular trellis of scarlet and white branches bearing blossoms; scarlet border, ivory guards. *Length, 12 feet 7 inches; width, 6 feet 5 inches*

264. HERIZ CARPET
Hexagonal scarlet field, with ivory octofoil medallion and spandrels all woven with arabesque branches; blue-black floral border, scarlet and ivory guards. Some repair.
Length, 12 feet 2 inches; width, 8 feet 6 inches

265. MAHAL SAROUK CARPET
Ivory field, centred with a rose-red and sapphire blue cusped medallion and four sapphire blue spandrels at the corners, all overrun with scrolling floral branches; counterchanged scarlet and ivory pinnacled floral border.
Length, 18 *feet* 10 *inches; width,* 12 *feet* 2 *inches*

2 50-

266. OUSHAK CARPET
Scarlet field, with an allover design of palmettes and diamond medallions in sage green, pale blue, and orange; ribbon borders in colors of the field.
Length, 20 *feet; width,* 13 *feet* 2 *inches*

150-

267. MAHAL CARPET
Blue-black field, woven with a design of floral vases and intertwining branches in ivory, blues, and browns; broad border with tobacco-brown field and formalized floral design in harmonizing colors.
Length, 16 *feet* 9 *inches; width,* 12 *feet* 1 *inch*

125-

268. HAMADAN RUNNER
Deep blue field, woven with a trellised Fereghan floral design, with scarlet spandrels; ivory floral border.
Length, 16 *feet* 4 *inches; width,* 3 *feet* 2 *inches*

35-

269. CHINESE RUNNER
Salmon pink ground, woven with a peony branch undulating amid vases and utensils; floral and key-fret borders.
Length, 17 *feet* 6 *inches; width,* 3 *feet* 1 *inch*

35-

270. KURDISTAN RUNNER
Deep greenish blue field, with a trellised floral design, tan and ivory floral border.
Length, 11 *feet* 7 *inches; width,* 3 *feet*

25

[END OF FIRST SESSION]

13426 1c

SECOND AND LAST SESSION

Saturday, February 13, 1932, at 2:15 p.m.

Catalogue Numbers 271 to 537 Inclusive

CHINESE SINGLE-COLOR PORCELAINS CARVED SEMI-PRECIOUS MINERALS POTTERY STATUETTES, AND LACQUERS

271. Siamese Gilded Bronze Buddhistic Statuette
Squatting figure with crossed legs and hands clasped, upon a lotus throne. *Height,* 8½ *inches*

272. Chinese Porcelain and Teakwood Table Screen
Upright plaque finely painted with a Chinese lakeside landscape with trees, habitations, and rockery; carved frame.
Height, 20 *inches; width,* 11 *inches*

273. Chinese Carved Teakwood Panel
Inset with Pietra Dura
Ebonized and inlaid with a vase of peonies with a perched bird, in carnelian and green Soochow jade.
Height, 15¾ *inches; width,* 13½ *inches*

274. Turquoise Blue Ovoid Jar *Ch'ien-lung*
Ovo-cylindrical body with flaring neck, invested with a deep turquoise glaze with grayish fishroe crackle. Has stand.
Height, 13¼ *inches*

275. Famille Rose Ginger Jar *Yung Chêng*
Ovoid jar enameled on a white glaze in brilliant *famille rose* colors with peony branches and flying *fêng-huang* amid green tendril scrollings. Has cover and stand. *Height,* 7¼ *inches*

276. TWO FAMILLE ROSE PORCELAIN PLATES AND FLAMBÉ STONEWARE GALLIPOT *Ch'ien-lung*
Plates in the *famille rose* enamels with diapered floral borders; archaistic bronze-form gallipot with *peau d'orange* glaze mottled in brown and sky blue. [Lot.]
Diameter of plates, 9 inches; height of gallipot, 9½ inches

277. FOUR CHINESE CARVED CINNABAR LACQUER BOXES
Various shapes, carved with figures in landscape, fruit, and diaper ornament. *Lengths, 4, 5½, and 7½ inches*

278. TWO PAIRS BIRD STATUETTES
Pair of *flambé* cockatoos perched upon rockery, and pair of celadon green parrakeets. [Lot.]
Heights, 13½ and 9 inches

279. FLAMBÉ PORCELAIN VASE MOUNTED AS LAMP *Ch'ien-lung*
Vase bulbous, with gilded metal base and Chinese silk-embroidered pagoda shade with silk fringe. Fitted for two lights. (*Spiegelberg*) *Height, 31 inches*

280. INCISED STONEWARE VASE *Sung*
Baluster-shaped vase with incised ornament of lateral bands and modeled with *kylin* masks at the shoulder. Buff glaze with lustrous quality. (*Spiegelberg*) *Height, 15½ inches*

281. GLAZED POTTERY FU-DOG INCENSE BURNER *Ming*
Form of sacred kylin, with removable head; modeled in brown earthenware coated with crackled celadon glaze. Chipped. *Height, 10½ inches*

282. CARVED JADE TWO-HANDLED VASE WITH COVER
Slender pyriform vase of mottled jade, with two elephant-head handles and engraved with two bands of plantain leaves. Has stand. *Height, 7¾ inches*

[NUMBER 283]

283. PAIR POTTERY STATUETTES OF HORSES *T'ang*
Arabian saddle horses, glazed buff color, the heads and tails touched with yellow, saddles unglazed. Set in teakwood stands. One chipped. *Height,* 13 *inches*

[See illustration]

284. POTTERY STATUETTE MOUNTED AS TABLE LAMP *T'ang*
Figure on horseback, mounted on bronze base; celadon silk pagoda shade and *fei-ts'ui* jade finial. (*Spiegelberg*)
Height, 25½ *inches*

285. THREE CHINESE GILDED BRONZE BUDDHISTIC STATUETTES
Seated crowned figures, one with clasped hands, the other two holding the jar of healing. [Lot.]
Heights, 6½ *and* 8½ *inches*

286. CHINESE DECORATED LACQUER THREE-FOLD SCREEN
Painted in colors on a black lacquer ground with three river landscapes with figures of a bear, tiger, and rhinoceros. Teakwood frame. *Height,* 39¾ *inches; length,* 5 *feet* 11 *inches*

287. BLUE AND WHITE PORCELAIN GINGER JAR *K'ang-hsi*
Ovoid jar with teakwood cover, finely painted in underglaze cobalt with a theatrical performance before a mandarin in a summer house. Mark: double ring. *Height,* 14½ *inches*

288. BLUE AND WHITE 'HAWTHORN' GINGER JAR *K'ang-hsi*
Ovoid globular jar with teakwood cover, reserved with clusters of *mei* blossoms in a cobalt blue ground representing the cracking ice. Mark: a fungus in double ring. Has stand.
Height, 7½ *inches*

289. BLUE AND WHITE PORCELAIN CLUB-SHAPED VASE
K'ang-hsi
Cylindrical *rouleau* vase, finely painted in deep underglaze cobalt with figures of peasants in a lakeside mountain landscape. Has stand. *Height,* 17½ *inches*

290. STARCH BLUE CRACKLED INCENSE BOWL *K'ang-hsi*
Circular bulbous bowl modeled with two lion masks and invested with a starch blue *ko yao* glaze with a broad crackle of broken ice. Teakwood cover and stand.
Width, 11 *inches*

291. TURQUOISE BLUE BOTTLE *Ch'ien-lung*
Globular vase with cylindrical chimney neck, clothed in a deep turquoise crackled glaze. Has stand. *Height,* 12½ *inches*

292. FAMILLE VERTE DRAGON AND FISH VASE *K'ang-hsi*
Baluster vase with high foot and flaring lip with wide molded mouth; modeled in relief with writhing four-clawed dragons and medallions of *tai* fish, painted in aubergine, iron red, green, and yellow. Rare. *Height,* 15½ *inches*

[See illustration]

293. CELADON FLOWER BOWL WITH TEAKWOOD COVER AND STAND *Ming*
Circular bowl modeled on the exterior beneath the glaze with the *pa kua* or Eight Trigrams; three bear-head feet. With carved teakwood cover and stand. *Diameter,* 12 *inches*

[See illustration]

[292] [293] [294]

294. TURQUOISE BLUE VASE *Yung Chêng*
Ovoid vase with flaring lip, coated with a brilliant turquoise glaze with minute fishroe crackle. Has stand.
Height, 11½ *inches*
[See illustration]

295. CHERRY RED VASE *Yung Chêng*
Pear-shaped vase with small flaring mouth and cylindrical foot; invested with a monochrome flocculent cherry red glaze. Slight nick at lip. *Height,* 12 *inches*

296. CARVED LAPIS LAZULI ORNAMENT
Of irregular shape, carved with figures, pavilions and animals on a mountain side, illustrating a Chinese legend. With teakwood stand. *Height,* 8¼ *inches*

297. CARVED FLUORITE LOTUS VASE AND COVER
Green quartz shading to amethyst color in parts, carved in high relief with pheasants and branches of lotus blossom. Chipped, and has teakwood stand. *Height,* 10½ *inches*

[NUMBER 298]

298. PAIR CARVED ROSE QUARTZ ROOSTERS
Seated birds of archaic form, the bodies hollow, the heads detachable, forming vases; in rose pink quartz shading to opaline. With carved teakwood stands. *Height,* 13 *inches*

70-

[See illustration]

299. LANG YAO BALUSTER VASE *K'ang-hsi*
Slender baluster-form body with flaring cylindrical neck, invested with a fluctuating strawberry red glaze with regular crackle and flowing in irregular streaks to the foot. Has stand. *Height,* 17¼ *inches*

35

300. PAIR FEI-TS'UI JADE STATUETTES, FITTED AS LAMPS
Two female Immortals carved in *fei-ts'ui* jade and mounted on *bronze doré* bases; fitted for electricity, with silk shade and flower finials in semi-precious stones.
Height, 24¼ *inches*

70-

301. ANCIENT CHINESE BRONZE TEMPLE BELL IN TEAKWOOD STAND
Incised with panels of archaic *t'ao t'ieh* ornament and modeled with triads of projecting bosses; green patina.
Height, 13½ *inches*

302. CHINESE PAINTING ON GLASS *Circa* 1830
Depicting ladies in a court surrounded by the walls of a palace, with a vista of an outer courtyard beyond. Teakwood frame. *Height,* 25 *inches; length,* 34½ *inches*

303. CHINESE CARVED TEAKWOOD AND PIETRA DURA TABLE
Circular hinged top in black lacquer, inset with a vase of white chrysanthemums with leafage in white and green jade; elaborately carved teakwood support.
Height, 31 *inches; diameter,* 37 *inches*

304. CHINESE LACQUER CIRCULAR PLAQUE INSET WITH PIETRA DURA
In black lacquer inset with a vase of peonies in colored glass with green Soochow jade leaves. *Diameter,* 33½ *inches*

305. FOUR CHINESE DECORATED LACQUER CIRCULAR PANELS
Incised and lacquered in colors with figures of warriors in lakeside landscapes with mountains and pine trees, and in one a walled town. Teakwood frames. *Diameter,* 34 *inches*

306. PORCELAIN AND CARVED TEAKWOOD SCREEN *Ch'ien-lung*
Comprising a teakwood framed oblong panel decorated with celestial beings and flowers of the Seasons in porcelain against a background encrusted with powdered black quartz flecked with white to give a star effect. Set into teakwood stand.
Height, 35 *inches; length,* 43 *inches*

306A. CHINESE PAINTING ON SILK *Ming*
Flock of a hundred crows in a gnarled tree, with the huge red ball of the setting sun at lower right. Framed.
Height, 58¾ *inches; width,* 34¼ *inches*

FINE GEORGIAN SILVER AND SHEFFIELD PLATE

307. GEORGE I SILVER SEAL-TOP SPOON
Edw. Jennings, London, circa 1720
Rounded shallow bowl, straight stem with four marks partly worn. (*Dane*) *Length,* 7 *inches*
Collection of Lady Coote, Ballyfinn House, Queens Co., Ireland

308. FOUR GEORGE III SILVER SHELL-PATTERN DESSERT SPOONS AND A SERVING SPOON
Thos. Towman(?), London, circa 1760
Bowls finely chased in rayed shell pattern, the handles terminating in scrolls. Fine quality. [Lot.] (*Dane*)

309. TWELVE GEORGE III SILVER FIDDLE-PATTERN TABLE SPOONS *Circa* 1790
Plain spoons, some with crested handles. Various dates and makers. [Lot.] (*Dane*)
Collection of Lord Fermoy, Rock Barton Castle, Limerick, Ireland

310. GEORGE III SILVER PUNCH LADLE
William Sampel, London, 1760
Fine example, with fluted oval bowl and twisted whalebone handle. (*Dane*) *Length,* 17 *inches*
Collection of Lady Coote, Ballyfinn House, Queens Co., Ireland

311. GEORGE II SILVER BASTING SPOON
Richard Gosling, London, 1744
Fine specimen, the bowl chased with a rayed shell of classic form; the handle crested. (*Dane*) *Length,* 13 *inches*
Collection of Lady Coote, Ballyfinn House, Queens Co., Ireland

312. GEORGE III SILVER CREAMER *Robt. Hennell, London,* 1781
Plain small boat-shaped creamer, with nulled edge and oval foot. *Height,* 3¼ *inches*

[313] [315] [314] [315] [313]

[Numbers 316 and 317]

313. SET OF FOUR GEORGE II SILVER SALTS
David Hennell, London, 1759
Circular salt with gadrooned valanced edge and three shell-molded hoof feet. Fine set of plain salts, all well marked.
Diameter, 2½ *inches*

80

[See illustration of two on preceding page]

314. QUEEN ANNE SILVER TEA CADDY *Thos. Ash, London,* 1711
Quadrangular, with canted corners and small round domed cover; finely marked in three places. Rare.
Height, 4½ *inches*

170

[See illustration on preceding page]

315. PAIR GEORGE II SILVER SAUCE BOATS
Wm. Solomon, London, 1752
Elegant valanced boats of plain silver with engraved monogram JG, strap-scrolled handle and three-hoof foot. A fine early pair. *Length,* 6¼ *inches*

145

[See illustration on preceding page]

316. PAIR GEORGE III SILVER WAITERS
Jno. Crotch and Thos. Hannan, London, 1792
Beautiful plain circular tray with reeded edge and engraved with a bear as crest. *Diameter,* 7 *inches*

160

[See illustration on preceding page]

317. TWO GEORGE II SILVER MUFFINEERS
Saml. Wood, London, 1734 *and* 1747
Beautiful plain muffineers with variously pierced domed tops; both finely marked, with the first and second punches of Samuel Wood, respectively. *Heights,* 6¼ *inches*

140

[See illustration on preceding page]

25 318. PAIR GEORGE III SILVER OVAL SALTS *Dated* 1790 *and* 1794
Boat-shaped, with reeded borders. Different maker's marks. (*Dane*) *Length,* 4¾ *inches*

319. PAIR GEORGE III SILVER CIRCULAR SALTS *London*, 1770
Circular, on three hoof feet; chased with flowers and foliage. (*Dane*) *Diameter*, 3 *inches*
Collection of Lord Ashbrooke, Castle Durrow, Queens Co., Ireland

320. GEORGE III IRISH SILVER POCKET PEN CASE AND CALCULATOR *Alexander Ticknell, Dublin*, 1773
Of oblong form, the exterior engraved with tables of calculation, the ends engraved with a crest and monogram. Well made piece, forerunner of the fountain pen. (*Dane*)
Length, 6 *inches*

321. GEORGE III SILVER MUFFINEER
Jno. Darwell, London, 1766
Plain inverted pear shape, with perforated caster top.
Height, 4¾ *inches*

322. GEORGE III IRISH SILVER CHASED SAUCE BOAT
Matthew West, Dublin, 1770
Oval, with scrolled handle and three shell and hoof feet. Elaborately chased with flowers and foliage and a small crest. (*Dane*) *Length*, 8 *inches*
Collection of the Earl of Mayo, Palmerstown, Straffan, Co. Kildare, Ireland

323. WATERFORD CUT GLASS COMPOTIER, ON GEORGE IV SHEFFIELD PLATE STAND
Scalloped oval bowl, cut with a *diamanté* band, on leaf-scrolled stand with four reeded legs and claw feet.
Height, 12½ *inches*

324. SHEFFIELD PLATE TWO-HANDLED TRAY *George III Style*
Oval tray with valanced and gadrooned edge, two gadrooned handles and engraved with a coat of arms.
Length, 30 *inches*

325. GEORGE III SILVER CHASED OVAL TEA CADDY
R. D. & S. Hennell, London, 1801
Slightly bulbous with loop handles; chased with swags of flowers in spiraled panels. (*Dane*) *Length, 7 inches*
25
Collection of Lady Ardilaun, Co. Galway, Ireland

326. PAIR GEORGE III SILVER PIERCED OVAL SALTS
Robert Hennell, London, 1785
Oval, with scalloped rims, claw-and-ball feet and blue glass liners. Finely pierced and engraved with flower festoons, lattice-work and beading. (*Dane*) *Width, 3¼ inches*
25

327. GEORGE II SILVER SMALL TANKARD
Isaac Cookson, Newcastle, 1751
Plain cylindrical body, domed cover, scrolled handle and molded foot. Five marks on base. Rare in this small size. (*Dane*) *Height, 5½ inches*
80-
Collection of Lady Ardilaun, Co. Galway, Ireland

[See illustration]

328. RARE QUEEN ANNE IRISH SILVER TANKARD
David King, Dublin, 1706
450-
Slightly tapered plain body, domed and molded cover, scrolled billet; beaded handle and molded base. Three marks to right of handle and on the lid. Base engraved with the initials GHK. Fine and rare. (*Dane*)
Height, 8¾ inches; diameter, 5¼ inches

Note: A similar tankard is in the Metropolitan Museum of Art, New York.

Collection of Lord Ashbrooke, Castle Durrow, Queens Co., Ireland

[See illustration]

[327] [328] [329]

329. RARE GEORGE II SILVER BRANDY SAUCEPAN
John Pero, London, 1741
Plain bulbous body with slightly flaring rim and tapered socket into which is set a turned pearwood handle. Base slightly depressed, and stamped with four marks. Has small engraved lion crest. (*Dane*) *Length,* 11 *inches*

[See illustration]

330. GEORGE II IRISH SILVER SMALL BRANDY SAUCEPAN
Dublin, 1727
Similar in shape to the preceding, but considerably smaller, and appears to have been repaired. Rare. (*Dane*)
Length, 7 *inches*

331. GEORGE III PIERCED AND ENGRAVED SILVER FISH SLICE
London, 1766
Trowel-shaped, the blade beautifully pierced and engraved with foliage arabesques and vines, and on the reverse with an armorial shield. Chrysanthemum-pattern handle of silver and ebony. (*Dane*) *Length,* 13 *inches*

332. GEORGE II SILVER WAITER *Jno. Robinson, London,* 1738
Hexagonal plain tray with fine shell-molded piecrust edge and engraved crest; three hoof feet. *Diameter,* 6¾ *inches*

60

333. GEORGE III SHEFFIELD PLATE TEAPOT AND EGG BOILER *Circa* 1800
Teapot of so called Queen Anne pattern, by Dan Healy; the egg boiler with reeded sides and wire pattern stand. [Lot.] (*Dane*) *Heights,* 9½ *and* 11 *inches*

30-

One piece from the Collection of the Earl of Mayo, Palmerstown, Straffan, Co. Kildare, Ireland

334. GEORGE III IRISH SILVER SUGAR BASKET *Wm. Bond, Dublin,* 1796
Quadrangular bowl lobed at the corners and with engraved decorative border and crests; oval foot. *Height,* 8 *inches*

25

335. GEORGE III SHEFFIELD PLATE CHEESE BOAT *Circa* 1810
Gondola-shaped, to hold a large cheese, on small casters. (*Dane*) *Length,* 15½ *inches*

15

Collection of Lord Ashbrooke, Castle Durrow, Queens Co., Ireland

3r

336. STERLING SILVER MONTIETH BOWL IN THE GEORGIAN TASTE *Walker and Hall, Sheffield*
Fluted circular bowl, with two *repoussé* cartouches and lion-mask loop handles; detachable scalloped rim. *Diameter,* 9½ *inches*

100

337. GEORGE III ENGRAVED SILVER SUGAR BOWL *Robertson & Walton, Newcastle, circa* 1810
Bulbous gadrooned quadrangular bowl with two reeded handles and engraved with a pinhole band of floral ornament, and cartouche with initials CIR. *Length,* 7½ *inches*

15-

338. GEORGE III SILVER EGGSTAND, WITH SPOONS
Richard Cooke, London, 1808
Circular wire pattern frame on paw feet, containing six fire-gilt egg cups and a salt cellar. Equipped with five spoons of the same date, by Eley, Fern & Chawner, London. Sixth spoon of slightly later date. (*Dane*) *Height,* 7½ *inches*
Collection of Lady Ardilaun, Co. Galway, Ireland

339. IMPORTANT GEORGE III SILVER URN *London,* 1771
Semi-ovoid urn, *repoussé* with festoons of drapery and a collar of acanthus leafage, and with nulled rim; two long loop handles and cover with pineapple finial. On square base ornamented with drapery festoons and four ball feet. Maker's mark: A I, unidentified. Fine example, of exceptional size and weight. *Height,* 21¾ *inches*

[See illustration on page 89]

340. GEORGE III CHASED SILVER HOT WATER URN
London, 1764
Two-handled vase shape with domed and pointed cover and shaped spout; elaborately chased with flowers and foliage. Small engraved monogram. *Height,* 16 *inches*

341. GEORGE III SILVER OVAL CARD TRAY
Jno. Scofield, London, 1790
Plain oval tray, the edge molded with a wreath of leaves; on four leaf feet. *Length,* 7¾ *inches*

342. GEORGE III SHEFFIELD PLATE OBLONG ENTRÉE DISH WITH COVER *Circa* 1810
With reeded and leaf-chased borders and handle. (*Dane*)
Length, 11½ *inches*

[NUMBER 343]

343. IMPORTANT GEORGE II SILVER TWO-HANDLED LOVING CUP, WITH THE ASHBROOKE ARMS

Fredk. Kandler, London, 1750

THE ASHBROOKE CUP. Urn-shaped, on spreading foot, elaborately chased in relief with a diversity of decorative motives including grapevines, foliage, insects, scrolled strapwork, and putti, surrounding the Ashbrooke arms, which are: Argent on a chevron voided sable between three ravens proper, each holding in the beak an ermine spot, as many pellets. Crest: a raven, as in the arms. Supporters: two tigers regardant proper, ducally gorged and chained or. Motto: *Mens Consia Reatis.* The handles formed as terminal allegorical figures;

575-

[Continued on following page

No. 343 concluded]
on the domed cover is seated a boy Bacchus; the socle is formed as a pair of goats. Remarkable example of silversmithing, the decoration largely in solid relief. (*Dane*)
Height, 18 *inches*

Note: This fine cup, known as the Ashbrooke Cup, was made for Lord Ashbrooke in 1750, whose title then was Baron Ashbrooke of Castle Durrow, Queens Co., Ireland. The cup probably commemmorates his elevation to the Viscounty, which occurred in 1751. The cup was acquired by the present owner from Lord Ashbrooke.

Collection of Lord Ashbrooke, Castle Durrow, Queens Co., Ireland

[See illustration]

344. GEORGE III AJOURÉ SILVER SWEETMEAT BASKET
London, 1768
Oval basket pierced with leaf scrollings and *repoussé* with pendants of berries; spirally twisted bail handle.
Diameter, 6¼ *inches*

345. GEORGE III SHEFFIELD PLATE OBLONG BREAKFAST DISH
Circa 1800
Called a bacon dish, with hot water heater, hinged cover; chased gadroon and foliage border and handles. Engraved crest and motto. (*Dane*) *Length*, 11½ *inches*
Collection of the Earl of Mayo, Palmerstown, Straffan, Co. Kildare, Ireland

346. PAIR SHEFFIELD PLATE ENTRÉE DISHES WITH COVERS
George III Style
Square valanced dish with gadrooned edge and detachable cover forming a second dish, with lock handle.
Width, 10 *inches*

347. SET OF FOUR GEORGE III SILVER SALTS
P. Freeman, London, 1775
Openwork latticed oval salt with blue glass liner, on four claw-and-ball feet. Two need small repairs.
Length, 3½ *inches*

348. PAIR GEORGE III SHEFFIELD PLATE TRAVELLING WINE COASTERS *Circa* 1820
Double coasters with chased foliage and scrolled borders, on wheels, in wagon form. Engraved crest. (*Dane*)
Length, 17½ *inches*

50

Collection of Lord Fermoy, Rock Barton Castle, Limerick, Ireland

349. GEORGE II SILVER SALVER *Wm. Peaston, London*, 1747
Circular, with shell-molded and scrolled piecrust edge, and finely engraved border of rococo scrollings, flowers, and fruit, enlivened with figures of birds; centred with an engraved rococo escutcheon. On three claw feet. Heavy piece, weighing about 46 ounces. *Diameter*, 14 *inches*

200

[See illustration]

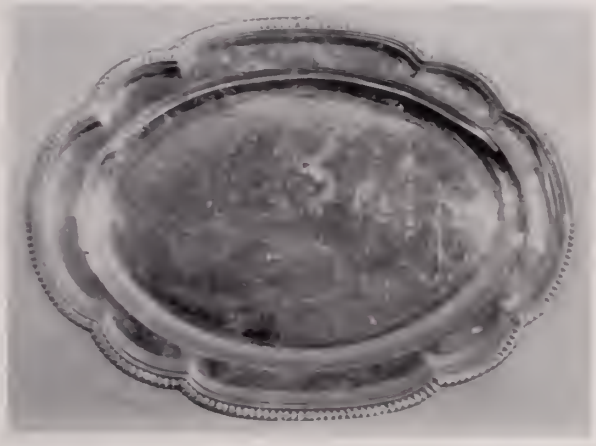
[NUMBERS 349 AND 350]

350. IMPORTANT SET OF FOUR GEORGE III STERLING SILVER CANDLESTICKS *Jno. Tibbitts, Sheffield,* 1776
Round columnar shaft with fluted capital, the column wreathed with spirals of garrya husks; on square plinth ornamented with four festooned urns and bordered with *fleurs de lis* and nulling. Fine set, all well marked. *Height,* 11 *inches*

[See illustration]

351. GEORGE III SILVER PLATTER *Philip Rumbell, London,* 1819
Plain valanced oval platter with gadrooned edge, very finely marked. Heavy piece, weighing about 55 ounces.
Length, 17½ *inches*

[See illustration]



[NUMBER 351]

352. GEORGE III SILVER CHAMBER CANDLESTICK AND WINE STRAINER *London,* 1768 *and* 1808
Both of plain silver, with fine marks; the candlestick by Jno. Cafe, London. [Lot.] *Heights,* 4 *and* 5¼ *inches*

353. TWENTY-FOUR GEORGE III IRISH SILVER-HANDLED TABLE KNIVES AND FORKS *John Warner, Cork, circa* 1760
Twelve knives with steel sabre blades, the silver handles chased with foliage; twelve two-pronged forks with similar chased handles. Rare. [Lot.] (*Dane*)
70 Collection of Lord Fermoy, Rock Barton Castle, Limerick, Ireland

354. TWENTY-FOUR GEORGE III IRISH SILVER-HANDLED DESSERT KNIVES AND FORKS *Cork, circa* 1760
Twelve knives and twelve two-pronged forks. Somewhat similar to the preceding table knives and forks. Rare. [Lot.] (*Dane*)
50
Collection of Lord Fermoy, Rock Barton Castle, Limerick, Ireland

355. SET OF FOUR STERLING SILVER CANDLESTICKS WITH SHEFFIELD PLATE CANDELABRA BRANCHES *Fordham and Faulkner, Sheffield*
Octagonal tapering stem on faceted round foot; arranged with two spiraled Sheffield plate arms, forming a pair of three-light candelabra. [Lot.] *Heights,* 10 *and* 15½ *inches*
100

356. GEORGE III SUGAR BOWL AND GEORGE IV SILVER MUG *London,* 1780 *and* 1824
Plain cylindrical reeded mug engraved with the initials HMCM; pierced and nulled circular sugar bowl with bail handle and blue glass liner, by Robt. Piercy, London.
35 *Heights,* 3¼ *and* 5 *inches*

357. SET OF TWELVE GEORGE III SILVER SEAL-TOP SPOONS *T. & W. Chawner, London, circa* 1760
Rounded shallow bowls with gilt interior, straight stem with four marks, ending in seal top pricked with the date 1760. Rare. (*Dane*) *Length,* 7¼ *inches*
35
Collection of Colonel Claude Kane

[NUMBER 358]

358. GEORGE III IRISH SILVER CIRCULAR TRAY WITH THE MAYO ARMS *James Le Bass, Dublin,* 1813
Large circular salver, the centre finely engraved with the arms of the Earl of Mayo: *Arms*—Per fesse, erm. and or, a cross gu.; in the I quarter, a lion rampant; and in the II, a hand erect couped at the wrist, both sa. *Supporters:* two chevaliers in complete armor, each holding in the exterior hand a pole-axe ppr. *Motto—A cruce salus.* Arms surrounded with engraved foliage and scrolls; border chased with scrolls and leafage; on four scroll feet. (*Dane*) *Diameter,* 21 *inches*
Collection of the Earl of Mayo, Palmerstown, Straffan, Co. Kildare, Ireland

[See illustration]

359. GEORGE III SILVER SAUCE BOAT
Danl. Smith and Robt. Sharp, London, circa 1760
Plain oval body with chased gadroon border and scroll handle, on three shell pattern feet; one foot repaired. (*Dane*)
Length, 8¾ *inches*

360. SILVER AND GLASS CRUET STAND
Edw., Jno. and Wm. Barnard, London, 1844
Rococo scrolled stand with leaf-scrolled loop handle and fitted with six faceted glass cruet bottles. *Height,* 10½ *inches*

361. SHEFFIELD PLATE TRAY *George III Style*
Oblong tray, engraved with crest; with valanced and shell-molded rim and handles. *Length,* 30 *inches*

362. GEORGE III CARVED COCOANUT CUP WITH CHASED SILVER MOUNTS *English, circa* 1800
Good example, the cocoanut bowl carved with floral decoration; the silver baluster socle and domed foot finely chased with leafage and fluting, in the manner of, and probably by Paul Storr. Small engraved crest. (*Dane*)
Height, 12½ *inches*
Collection of Lord Ashbrooke, Castle Durrow, Queens Co., Ireland

363. GEORGE III ENGRAVED SILVER HOT WATER JUG
London, 1771
Semi-ovoid, with incurvate neck, nulled edges, cover with pineapple finial and wicker covered handle; engraved with bands of leafage and floral festoons. Maker's mark: D W, unidentified. *Height,* 11¾ *inches*
Collection of Sir Algernon Tudor-Craig, K.B.E.

364. SET OF THREE GEORGE III SHEFFIELD PLATE FLUTED OVAL MEAT DISHES WITH COVERS *Circa* 1800
Three dishes in graduated sizes, the largest dish with hot water heater; borders finely chased with gadroon and floral ornament, the covers and handles with fluting, acorns and oak leaves. Fine quality. (*Dane*)
Lengths, 18 *to* 25 *inches*
Collection of Lord Ashbrooke, Castle Durrow, Queens Co., Ireland

365. PAIR REPOUSSÉ STERLING SILVER COVERED ENTRÉE DISHES
P. L. Krider, Philadelphia
Oblong gadrooned two-handled dish with silver-plated liner, the sides and cover richly embossed with a profusion of blossoms and leafage, and with morning-glory finials. A handsome pair, of exceptional weight. *Length,* 10½ *inches*

366. GEORGE III PIERCED AND ENGRAVED SILVER DISH STRAINER
John Fayle, London, 1773
Oval, pierced with foliage arabesques alternating with trellis work; centre engraved with the arms of the Duke of Leeds. (*Dane*) *Length,* 17½ *inches*
Collection of Lord Ashbrooke, Castle Durrow, Queens Co., Ireland

367. TWELVE LATE GEORGIAN SHEFFIELD PLATE DESSERT PLATES
Valanced *marli,* with gadrooned edges. *Diameter,* 10 *inches*

368. GEORGE III SCOTTISH SILVER TEAPOT AND STAND
Patrick Robertson, Edinburgh, 1785
Fine engraved cylindrical teapot of oval shape, with straight spout and wood loop handle; engraved decoration of floral festoons and oval medallions. [Lot.]
Height of teapot, 6 *inches*

[See illustration opposite following page]

369. PAIR GEORGE III SILVER BOAT-SHAPED SWEETMEAT DISHES
Jno. Buckett, London, 1769
Graceful valanced boat-shaped dish with gadrooned edge and two loop handles, on eight-petaled oval foot. Fine pair.
Length, 8½ *inches*

[See illustration opposite following page]

370. FINE GEORGE III ENGRAVED SILVER CAKE BASKET
Jno. Wren, London, 1798
Plain oval basket with reeded edge and engraved border of fruit, flowers and plantain leaves; reeded bail handle.
Length, 14 *inches*

[See illustration opposite following page]

371. GEORGE III SILVER SALVER *Robt. Rogers, London,* 1770
Circular salver with valanced and shell-molded piecrust edge, on three hoof feet. *Diameter,* 12 *inches*
95
[See illustration]

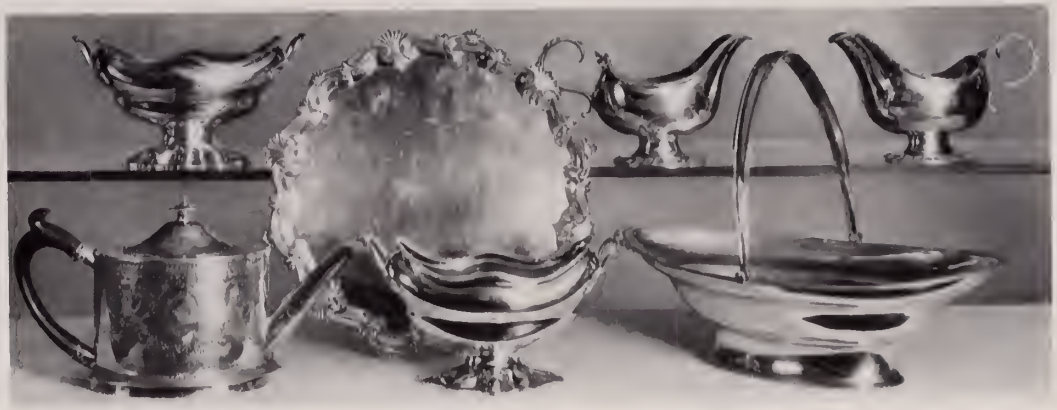
372. TWO GEORGE III SILVER GRAVY BOATS
London, 1767 *and* 1776
Helmet-shaped vessel with gadrooned edge; leaf-scrolled loop handle and gadrooned oval foot. *Length,* 7¾ *inches*
85
[See illustration]

373. GEORGE III SILVER ENGRAVED SMALL TEAPOT
Thomas Robbins, London, 1791
Fluted oval teapot tastefully engraved with bands of leafage, also with crest and monogram; carved ebony finial and handle. Fine quality. (*Dane*) *Height,* 6½ *inches*
55
Collection of Lady Coote, Ballyfinn House, Queens Co., Ireland

374. GEORGE IV GILDED SILVER HUNTING CUP WITH COVER
Jno. Fountain, London, 1829
Two-handled urn shape, on lobed foot. Elaborately chased in relief with hunting scenes and trophies, the handles formed as heads of foxes, the cover surmounted by the figure of a mounted hunter; borders elaborately chased with oak leaves, acorns, leaf scrolls, and fox masks. (*Dane*)
Height, 16½ *inches*
275
Collection of the Duchess of St. Albans, England

375. GEORGE III SILVER SALVER *Ebenezer Coker, London,* 1770
Valanced and gadrooned hexagonal salver with narrow border of *repoussé* leafage, and engraved with a shield and crest; three claw-and-ball feet. Heavy piece. *Diameter,* 10 *inches*
90

376. GEORGE III SHEFFIELD PLATE 'WELL-AND-TREE' VENISON DISH WITH COVER AND HEATER *Circa* 1810
Oval with chased foliage and scrolled handles, border, and feet; domed and fluted cover. Assembled lot. (*Dane*)
Length, 23 *inches*
40
Collection of Lord Ashbrooke, Castle Durrow, Queens Co., Ireland



[368] [369] [370]

Top, Left to Right: 369, 371, and 372

377. GEORGE III IRISH SILVER CHASED HOT WATER JUG
Matthew West, Dublin, 1791
Pear-shaped, with domed cover, scrolled handle, and spreading foot; elaborately chased at some later date with flowers, birds, and scrolls on a matted ground; a crest and motto. (*Dane*) *Height,* 13½ *inches*
Collection of the Earl of Mayo, Palmerstown, Straffan, Co. Kildare, Ireland

60

378. GEORGE III SILVER OBLONG INKSTAND WITH CRYSTAL BOTTLES *Wm. Plummer, London,* 1762
Oblong with chased gadroon border, on four lion-paw feet; retains its three original crystal square ink and pounce pots with silver tops, set into tastefully pierced containers. Rare. (*Dane*) *Length,* 10 *inches*
Collection of Lady Ardilaun, Co. Galway, Ireland

90

379. GEORGE III SILVER TEA SERVICE
Naphtali Hart, London, 1815
Comprising teapot, creamer, and two-handled sugar bowl. Squat molded bodies engraved with a band of floral ornament and standing on four bold feet. [Lot.]
Height of teapot, 5½ *inches*

150

380. GEORGE III SHEFFIELD PLATE INKSTAND *Circa* 1820
Oval tray with pierced and chased border and scroll feet; has two cut crystal inkpots and a taper holder. (*Dane*)
Length, 11½ *inches*
Collection of Lady Coote, Ballyfin House, Queens Co., Ireland

40

381. GEORGE II SILVER PITCHER *Jno. Robinson, London,* 1757
Faceted globular pitcher with cylindrical neck and scrolled handle. *Height,* 4¼ *inches*

60

382. PAIR GEORGE III SHEFFIELD PLATE DISH WARMERS
Circa 1800
Circular, with loose liner; pearwood handles and feet. (*Dane*) *Diameter,* 9¾ *inches*

10

PAINTINGS

383. Two Paintings on Porcelain

After Gerard Dou and David Teniers

Boors carousing, after David Teniers the Younger. Figure playing a violin in an arched window, after Gerard Dou. (*Kellogg*) *Height, 16 inches; length, 21 inches*

Height, 16¾ inches; width, 12½ inches

384. Pair Paintings on Porcelain

F. Schmidt, after Gerard Dou

Woman selling fish to a boy and girl in a window embrasure, with bunches of vegetables. Signed F. Schmidt. (*Kellogg*)

Heights, 18¾ inches; widths, 15 inches

385. Head of Girl ("Heimweh")

Gabriel Max, Bohemian: 1840-

Head and shoulders to the right of a young girl in white. Signed at lower right, Gab. Max. (*Kellogg*)

Height, 19½ inches; width, 16 inches

386. Head of a Boy *Gabriel Max, Bohemian: 1840-*

Head and shoulders of a boy in red, a wreath of leaves on the dark hair. Signed at upper right, G. Max. (*Kellogg*)

Height, 19½ inches; width, 15½ inches

387. Two Paintings

Courtyard of a monastery, signed at lower left, Jos. Hilbert, *pxt*, and dated 1849. The sunlit buildings of an Italian town, signed at lower left, Maitland Armstrong, and dated 1879. (*Kellogg*)

Heights, 18½ and 23 inches; widths, 14¾ inches

388. TWO LANDSCAPE PAINTINGS
John F. Kensett, N.A., American: 1818-1873
Mountainous landscape, the slopes richly wooded; and autumn landscape with tall slender trees rising against a blue sky. (*Kellogg*) *Height,* 16¼ *inches; length,* 28½ *inches*
20- *Height,* 22 *inches; width,* 18 *inches*

389. TWO LANDSCAPE PAINTINGS
A clearing in the forest, by John F. Kensett, N.A., American: 1818-1873. Signed with the initials, JFK, and dated '64. Autumn in Vermont, by Jervis McEntee, N.A., American:
30- 1828-1891. Signed with the initials, J. McE. (*Kellogg*)
Heights, 14¼ *inches; widths,* 10¾ *and* 12 *inches*

390. GIRL IN A FLOWERED SHAWL
Wilhelm Hasemann, German: 1850-
30 Portrayed at bust length in profile, wearing embroidered hat with net brim, and flowered shawl over her white blouse. Signed at upper left, W. HASEMANN, Karlsruhe. (*Kellogg*)
Height, 23 *inches; width,* 17 *inches*

391. SUNSET *M. F. H. DeHaas, N.A., American:* 1832-1895
White-topped waves dashing against a shoreline of steep cliffs,
30- against a sunset sky. Signed at lower right, M. F. H. DEHAAS, and dated 1870. (*Kellogg*)
Height, 20½ *inches; length,* 36 *inches*

75 392. BREAKING HORSES *Aurelio Tiratelli, Italian: XIX Century*
Five wild horses roped together, the rope held taut by a young countryman; groups of figures are resting in the hay at left. Signed at lower right, A. TIRATELLI, *Roma.* (*Kellogg*)
Height, 25 *inches; length,* 53½ *inches*

NEEDLEPOINT PICTURES, VELVETS, BROCADES AND TAPESTRIES

393. EXQUISITE SILK EMBROIDERY PICTURE
French, XVII Century
Beautifully needlepainted with a circular medallion depicting a Roman cavalry battle, the spandrels with figures of Jupiter and Mars, a military trophy and two trumpeters. Framed. (*Borger*) *Height,* 10¼ *inches; width,* 7 *inches*

394. NEEDLEPOINT PICTURE *English, circa* 1840
Depicting a gaily plumaged parrot perched on a branch and surrounded by a bouquet of blossoms; olive brown background. Bird's-eye maple frame.
Height, 21½ *inches; width,* 18½ *inches*

395. NEEDLEPOINT PICTURE *English, circa* 1825
Worked in *gros point* with figure of a blue peacock upon a garland of garden flowers, in an old ivory ground. Framed.
Height, 30 *inches; width,* 25 *inches*

396. PETIT POINT PICTURE *English, circa* 1830
JACOB IN THE HOUSE OF LABAN. Interior of a cottage with figures of Rachel and Leah before a loom, the turbaned and bearded Laban in crimson cloak, and the youthful Jacob in blue smock, carrying a shepherd's crook. Gilded frame.
Height, 31½ *inches; width,* 24 *inches*

397. PORTRAIT IN GROS POINT OF JENNY LIND
American, XIX Century
Representing the famous singer, at bust length, in a circle surrounded with sprigs of foliage. In gilded frame. (*Dane*)
Height, 17 *inches; width,* 15½ *inches*
Formerly exhibited at Barnum's Museum, New York City

398. NEEDLEPOINT PICTURE
APOLLO AND DIANA. Woven in brilliant colors with a vignette of the god and goddess beneath the trees on the banks of a river, within a green border garlanded with garden flowers in gay colors. Gilded frame.
Height, 33½ *inches; width,* 25½ *inches*

399. NEEDLEPOINT PANEL *French, XIX Century*
Woven with figures of goddesses and rustics, flowering shrubs and ears of wheat in pastel blues, greens, mauves, tans, and ivory, within a double cartouche of strap-scrollings, upon a *tête de nègre* ground. Gilded frame.
30
Height, 31¾ *inches; width,* 27 *inches*

400. GILET PERSAN SILK EMBROIDERY PANEL
Persian, XVII Century
50-
Closely worked with diagonal bands of floral ornament. (*Borger*) *Length,* 26 *inches; width,* 16 *inches*

401. CRIMSON AND SILVER BROCADE TABLE COVER
Venetian, Late XVII Century
25-
Bold design in silver of scrolling serpentine branches bearing alternate rows of large tulips, honeysuckle, lilies, and peonies. (*Borger*) *Length,* 5 *feet* 3 *inches; width,* 40 *inches*

402. GOLD-EMBROIDERED WINE-RED VELVET CHASUBLE
Empire Period
35
Orphreys embroidered with a serpentine branch of vine leaves and grapes; the remainder of velvet of earlier date. (*Borger*)

403. SILK-EMBROIDERED ROSE-RED VELVET BANNER
Southern Italy, Empire Period
Three widths of Lyons rose velvet embroidered in shaded silks with a coroneted scrolled cartouche with the sun and moon, emblems of the Passion, and a crowned figure of the Virgin. (*Borger*) *Length,* 5 *feet* 4 *inches; width,* 57 *inches*
40-

404. ORANGE AND SILVER SILK BROCADE COPE
French, circa 1700
160
Orange ground, brocaded in silver thread with lace-like leaf palmettes between trailing lacy ribbon bands. (*Borger*)
Length, 9 *feet* 5 *inches; depth,* 51 *inches*

[Number 405]

405. Important Length of Emerald Green Silk Brocade
Italian, Early XVIII Century

Basket-woven green ground, brocaded with garlands of pink and mauve blossoms and greenish yellow foliage, forming arbors enclosing floral altars with latticed casements. An exceptional length of superb brocade. (*Borger*)

Length, 16 *feet* 3 *inches; width,* 21 *inches*

406. PRIMROSE YELLOW BROCADE AND GOLD-EMBROIDERED CRIMSON VELVET COPE *Italian, Louis XV Period*
Brocade patterned with curving green branches bearing pink and blue blossoms; velvet hood and orphrey embroidered in gold with floral scrollings and cartouches. (*Borger*)
Length, 9 feet 6 inches; depth, 55 inches

95

407. FAWN AND SILVER BROCADE AND VELVET COPE
Régence Period
Richly brocaded in silver with symmetrical sprays of flowers and foliage; orphrey and hood of pale amber velvet of the period. (*Borger*) *Length, 8 feet 9 inches; depth, 48 inches*

65

408. CREWEL EMBROIDERY FRONTAL AND DORSAL
Spanish, Early XVIII Century
Finely worked in shaded colored leaves on green worsted cloth with trailing stems of tulips, sunflowers, carnations, etc., within a border of reversed strap-scrollings, curling leafage, and trails of flowers. (*Borger*)
Length, 9 feet; width, 36 inches
Length, 8 feet; width, 41 inches

50

409. GARNET VELVET TABLE RUNNER *Genoese, XVII Century*
Rich old velvet, bordered with gold galloon. (*Borger*)
Length, 7 feet 5 inches; width, 19½ inches

75

410. ROSE AND GOLD BROCADE COPE *XVIII Century*
Brocaded with sprays of blossoms and leafage picked out in gold, and apparently dyed; hood and orphrey in *drap d'or* floral brocade. (*Borger*) *Length, 9 feet; depth, 55 inches*

50

411. FLEMISH VERDURE TAPESTRY *XVIII Century*
View of a pleasant landscape, with brown earth in the foreground bordered with trees, and two vistas of wooded country in the sunshine with farm and *châteaux* buildings, that at the left upon a winding stream; perched in the trees are exotic birds.
Height, 7 feet 9 inches; width, 8 feet 2 inches
Collection of Elbert H. Gary, American Art Association, 1928

500

[NUMBER 412]

412. PARIS TAPESTRY *Early XVII Century*

AGAMEMNON AND THE MESSENGER FROM ACHILLES. The terrace of a Corinthian palace with the figure of Agamemnon in blue and gold robes and red cloak surrounded by his councillors; in the left foreground a messenger hands a package to the King. Interesting border of acanthus leaves and voluted cartouches with mascarons, small grisaille figures of putti, etc., and two grisaille groups of deities. With repairs and restorations.

Height, 10 *feet* 8 *inches; length,* 10 *feet* 3 *inches*

[See illustration]

[NUMBER 413]

413. AUBUSSON 'TENIERS' TAPESTRY *XVIII Century*
THE VINTAGE. A peasant cart loaded with a huge barrel of wine, drawn by a pair of horses, is proceeding through a glade accompanied by youths and maidens who celebrate with musical instruments the harvesting of the grapes. Running border of flowers and leaves.
500
Height, 7 feet 4 inches; length, 7 feet 9 inches
[See illustration]

414. FELLETIN TAPESTRY PANEL *XVIII Century*
LA TAMBOURINE. A dancing girl, voluminously draped, holds a tambourine above her head; to the right, a blossoming tree; flowering shrubs in the foreground. Woven in pastel colors; border of later date, garlanded with posies of flowers.
80
Height, 7 feet 11 inches; width, 4 feet

415. ENGHIEN TAPESTRY PANEL *XVII Century*
Fragment of a hunting tapestry, showing mounted figures of huntsmen in Louis Quatorze costumes catching falling pheasants, in the foreground of a turetted *château.*
Height, 6 feet 11 inches; width, 3 feet 7 inches

416. BRUSSELS TAPESTRY PANEL *XVII Century*
Broad border fragment developing a cartouche with winged putti and golden acanthus scrolls hung with swags of fruit.
Height, 29 inches; length, 6 feet 1 inch

ENGLISH, FRENCH, AND ITALIAN SEVENTEENTH AND EIGHTEENTH CENTURY FURNITURE AND OBJECTS OF ART

417. TWO FRAMED MINIATURES *French, XVIII-XIX Century*
[A] Portrait of Louis XVI, said to have been given to the Benedictine nuns at Calais. [B] Lady in costume of the Louis Treize period, signed ROBY. Ebonized and gilded frames. [Lot.] (*Dane*)

418. AJOURÉ GILDED BRONZE CHAMBERLAIN'S KEY
Italian, XVII Century
A handsomely worked specimen, the handle composed of a leaf cartouche enclosing a crowned monogram. (*Dane*)
Length, 5½ inches

419. EIGHTEEN-CARAT GOLD REPEATING WATCH
A. Vidal, Paris, circa 1800
Plain gold case of good quality, with tooled edge. Dial exposes the movement through a crystal; has musical strike. (*Dane*) *Diameter, 2⅜ inches*

Note: This probably is the "fine repeating watch" mentioned by Britten in his *Old Clocks and Watches and Their Makers* as in the collection of Lt.-Col. L. D. Mackinnon.

420. URBINO PLATE *Circa 1600*
Depicting the Deposition of Christ in a woodland setting; much repaired. *Diameter, 11 inches*

421. PAIR RARE AND CURIOUS WAX PICTURES

Italian, XVIII Century

Each depicting a lady and gentleman in Louis XV costume before a mansion: in one, setting out for a walk and emerging from a church, in the other in hunting costume with hounds, and surrounded by figures of cupids on the balconies of the house and among the vine poles. Framed.

50-

Height, 17 *inches; length,* 21 *inches*

422. PAIR RARE AND CURIOUS WAX PICTURES

Italian, XVIII Century

Companion to the preceding pair, one depicting a gardening, the other a harvest scene. Framed.

50-

Height, 17 *inches; length,* 21 *inches*

423. FINELY SCULPTURED IVORY PLAQUE

German, XVII-XVIII Century

Beautifully carved in undercut relief with a multitude of male and female classical figures, divided into groups representing the harvest and grape vintage, Love, Music, etc., centring a medallion of Venus and Cupid; the *marli* with a Louis XIV lambrequin design and eight gilded silver mascaron ornaments.

90-

Diameter, 20 *inches*

424. PAIR LATE GOTHIC STAINED AND PAINTED GLASS PANELS

German, circa 1500

Depicting full-length figures of St. George and a male and a female saint beneath a cusped Gothic arch; some restorations. Framed. (*Borger*)

60-

Height, 28 *inches; width,* 13 *inches*

[NUMBER 425]

425. COLLECTION OF 179 PIECES OF SYRIO-ROMAN IRIDESCENT GLASS *I-IV Century A.D.*

An assortment of toilet bottles and jars, long-stemmed perfume holders and sprinklers, large number of pocket phials for medicine and perfume; also two unusual pieces, a lekythos and an oenochoe in amethyst and pale green glass. The majority of the pieces are in light green glass, iridescent and with buff-colored incrustation. [Lot.]

From Paul Gottschalk, Berlin

[See illustration of ten pieces]

426. INTERESTING COLLECTION OF FORTY-SEVEN PIECES OF EARLY GREEK GOLD JEWELRY *III-II Century B. C.*
Comprising finger and ear rings, various small dress ornaments and pins, and some ear or hair ornaments of finely beaten gold. [Lot.]
60
From Paul Gottschalk, Berlin

427. COLLECTION OF EARLY EGYPTIAN FAIENCE BEADS USHABTI, AND VOTIVE OBJECTS
Early Dynastic and Hellenistic Periods
30
Comprising seven bead bracelets and necklaces, five ushabti, two figurines, a clay tablet, and a fine faience miniature amphora, the latter contained in a velvet-lined leather case. [Lot.]
From Paul Gottschalk, Berlin

428. SCULPTURED AND GILDED TERRA-COTTA TONDO
Venetian, XVI Century
Pan
Circular *haut relief* carved with a representation of the mystic marriage of St. Catherine, against a tooled and gilded background; framed in a circle of carved foliage and fruit.
Diameter, 17½ *inches*

429. POLYCHROMED AND CARVED WOOD TONDO
Spanish, Early XVII Century
10
Circular plaque carved with a kneeling angel holding a banderole inscribed *Ave Maria;* painted blue and gold.
Diameter, 28½ *inches*

430. CARVED MAHOGANY STAND FOR CHURCHWARDEN PIPES
30
English, XVIII Century
Composed of two small drawers, an inset brass tray in fretted border, and a rack; with two clay pipes. *Height,* 24 *inches*

431. QUEEN ANNE BURL WALNUT DRESSING GLASS
35
Attractively arched and beveled swing mirror surmounting shaped oblong stand with three drawers and bracket feet; in fine figured walnut inlaid with bandings of herringbone ornament. *Height,* 27½ *inches; width,* 15 *inches*

432. SHERATON INLAID MAHOGANY BAROMETER
C. Aiano, Canterbury, circa 1810
Banjo-form, with thermometer and aneroid; inlaid with shell ornament. *Height,* 38 *inches*

433. CARVED WALNUT AND FLOWERED BROCADE CHAUFFEUSE
Directoire Period
Rounded back and seat in flowered and striped rose moiré silk.
From William Baumgarten & Co., New York

434. PAIR LOUIS XV IVORY LAQUÉ AND CARVED ARMCHAIRS
French, XVIII Century
Cabriolet chair with molded and flower-carved frame, *laqué* white; back, seat, and armpads in flowered silk brocade. Rare.

[See illustration]

[NUMBER 434]

[NUMBER 435]

435. PAIR LOUIS XVI INLAID SYCAMORE OCCASIONAL TABLES WITH THE MONOGRAM OF MARIE ANTOINETTE

French, XVIII Century

Small oval table in bird's-eye figured golden sycamore, the box top with hinged lid inlaid with the monogram of Marie Antoinette in tinted woods; the slender pedestal supported by four outsplayed legs inlaid with bandings of ebony.

2 20

Height, 28 *inches; width,* 17½ *inches*

Note: At the time of purchase, the present owner was informed by Messrs. Alavoine that these tables were once the property of Queen Marie Antoinette, whose monogram they bear.

From L. Alavoine and Co., New York

[See illustration]

436. INLAID WALNUT SMALL COMMODE *Italian, XVIII Century*
Fitted with four drawers with ebonized moldings.
Height, 32 inches

437. SHERATON INLAID MAHOGANY CANDLESTAND
English, circa 1800
Octagonal oblong top banded with sycamore, on turned pedestal and splayed tripod. *Height, 29 inches; width, 21 inches*

438. PAIR INLAID WALNUT WAINSCOT CHAIRS
Italian, XVII Century
Slightly flaring paneled back, solid seat, plain square legs with stretchers; inlaid with bandings of light pearwood. With restorations.
From Brummer Gallery, Inc., New York

439. SHERATON INLAID MAHOGANY SMALL DRUM TABLE
English, circa 1790
Revolving circular top with four small drawers; on turned pedestal and splayed tripod.
Height, 28 inches; diameter, 24 inches

440. CHIPPENDALE CARVED MAHOGANY SMALL PIECRUST TABLE
English, XVIII Century
Circular tilting top with carved and raised edge; on slender turned pedestal and handsome cabriole tripod, carved with flowers. *Height, 28 inches; diameter, 22 inches*

441. LOUIS XV CARVED FRUITWOOD COMMODE
French, XVIII Century
Shaped front contains two drawers shaped in yoke curves and embellished with gilded bronze rocaille foliate handles and key plates. Paneled returns extend into scrolled short legs. Top partly restored.
Height, 34 inches; length, 45 inches

442. GEORGE II WALNUT WALL MIRROR
English, XVIII Century
Upright ogee-molded frame surmounted by a fret-scrolled crown; original beveled Vauxhall mirror.
Height, 39 inches; width, 20¼ inches

45

443. CHIPPENDALE CARVED MAHOGANY ARMCHAIR
English, XIX Century
Open back with pierced splat carved with leafage and pendent tassel, grooved and curved arms, slip seat in polychromed and gilded stamped leather.

35

444. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE
English, XVIII Century
Circular top with carved piecrust edge, tilting on 'bird cage' and tapered pedestal supported on cabriole tripod with snake feet. *Height, 27 inches; diameter, 28 inches*

45

445. SHERATON MAHOGANY 'SPIDER LEG' TABLE
English, circa 1810
Small rectangular table for writing or cards, with turned slender spindle legs and stretchers.
Height, 29 inches; width, 26 inches

45

446. PAIR RÉGENCE CARVED AND GILDED CONSOLES
Shaped frieze and scrolled support carved with rocaille motive, shaped top of mottled dark gray marble.
Height, 29½ inches; width, 26 inches

60

447. LOUIS XV PAINTED AND CARVED BEECHWOOD AND NEEDLEWORK ARMCHAIR *French, XVIII Century*
Fauteuil of cabriolet form, the attractively voluted and molded frame carved with groups of small flowers on the crest and skirt. Back, seat, and armpads in blue and yellow *gros point* of the period, designed with foliage.
From J. R. Herter, Inc., New York

95

[NUMBERS 339 AND 448]

448. SHERATON INLAID MAHOGANY AND BRANCH SATINWOOD SERPENTINE-FRONT CARD TABLE *New England, circa* 1800
Serpentine hinged top with inlaid edge and frieze paneled with branch satinwood; ring-turned pilasters continuing into round reeded and tapering legs. Fine quality.
Height, 28¼ *inches; length,* 34 *inches*

[See illustration]

449. PAIR LOUIS XV WALNUT SMALL COMMODES
Italian, XVIII Century
60 Shaped top and front veneered with panels of light and dark walnut; cabriole supports, two drawers; gilded bronze rocaille handles and mounts. With restorations.
Height, 31 *inches; width,* 25 *inches*

450. DIRECTOIRE FRUITWOOD LISEUSE *French, circa* 1800
40- Small book table with narrow tray top and undershelf; on trestle-shaped supports. *Height,* 29 *inches; width,* 27 *inches*

451. GEORGIAN INLAID MAHOGANY DOUBLE GAMING TABLE FOR CARDS AND BACKGAMMON *English, XVIII Century*
65 Oblong double hinged top with outset corners, opening to form, first, a chess and backgammon table, and second, a card table covered in red baize; on round tapering legs with club feet. *Height* 27½ *inches; length,* 31½ *inches*

452. SET OF EIGHT CHIPPENDALE CARVED MAHOGANY DINING CHAIRS
780 Two arm- and six side chairs with handsomely carved open-work splats, grooved square legs, and chamfered stretchers. Seats in blue damask.
From Charles of London

453. CHIPPENDALE CARVED MAHOGANY CARD TABLE
English, XVIII Century
Hinged rectangular top with flower- and ribbon-carved edge; four grooved square legs, one of which pivots under the hinged leaf. *Height,* 27½ *inches; length open,* 33 *inches*
60

454. INLAID ACAJOU POUDREUSE *German, XVIII Century*
Pair Oblong top with hinged mirror and fitted with compartments; kneehole front with small drawers, cabriole legs. With decorative panel inlays. (*Borger*)
Height, 30¾ *inches; length,* 36½ *inches*

455. GEORGIAN CARVED AND GILDED EAGLE CONVEX MIRROR
English, circa 1800
Circular mirror ornamented with gilded balls and ebonized reeded border; surrounded by a carved and gilded eagle flanked by plumage scrolls, the carving showing repairs.
Height, 42 *inches; width,* 26½ *inches*

456. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS
English, XVIII Century
Arched and molded back with finely pierced and carved anthemion splat, the crest rail carved with sprigs of laurel. Flaring seat in rose brocatelle, tapered square legs with stretchers.
[See illustration]

[NUMBER 456]

457. Régence Bois de Rose Commode
Mounted in Bronze Doré *French, XVIII Century*
Commode of *bombé* form, the curved front with four drawers veneered and banded with rosewood and kingwood. Elaborate rocaille leaf-scroll handles, keyplates, and corner mounts of gilded bronze. Signed F F on top of left rear pilaster under the marble slab, probably the initials of Francois Foliot, who was a *Maître Ebéniste* in 1749 and maintained the *atelier* of his father in the Rue de Clery at the sign of the 'Duc de Bretagne'. *Height,* 33½ *inches; length,* 50 *inches*

458. Hepplewhite Mahogany Pembroke Table
English, XVIII Century
Oblong top banded with rosewood, the two leaves cut in pleasing curves; one drawer, tapered square legs.
Height, 27 *inches; length open,* 39 *inches*

459. Elaborately Carved and Gilded Wall Mirror
Venetian, XVII Century
Frame elaborately pierced and carved in the design of an acanthus cartouche. Mirror glass of later date. Imperfect. (*Spiegelberg*) *Height,* 41 *inches; width,* 32 *inches*

460. Four Louis XV Beechwood and Crimson Damask Side Chairs *German, XIX Century*
Cartouche-shaped back, and rails carved witth leafage, carved cabriole legs; covered in modern floral brocatelle. (*Borger*)

461. Louis XV Carved Walnut and Green Damask Settee
French, XVIII Century
Back arched in graceful undulating curves sloping into incurved and voluted arms, valanced seat frame and short cabriole supports carved with groups of flowers, leafage, and fruit. Frame partly restored. Upholstered and covered in jardinière green silk damask; seat cushion in similar material.
Length, 6 *feet* 2 *inches*
From Baroness Charles Huard, Versailles

[See illustration]

[Number 461]

462. CARVED BEECHWOOD AND GREEN DAMASK LOVE SEAT
Louis XV Style

110- Made to match the preceding Louis Quinze settee.
Length, 53 inches
From William Baumgarten and Co., New York

463. CARVED BEECHWOOD AND GREEN DAMASK LOVE SEAT
Louis XV Style

110- Similar to the preceding. *Length, 53 inches*
From William Baumgarten and Co., New York

464. QUEEN ANNE WALNUT DRESSING AND WRITING TABLE
English, XVIII Century

35- Attractively arched front with three small drawers furnished with brass handles, on cabriole legs with club feet.
Height, 29½ inches; length, 32½ inches

465. PAIR LOUIS XV CARVED BEECHWOOD AND GREEN DAMASK ARMCHAIRS *French, XVIII Century*
Pleasing small armchairs of cabriolet form, the molded frames carved with groups of small flowers; backs, seats, and armpads in jardinière green silk damask, worn on the arms.
From Baroness Charles Huard, Versailles

220-

466. LOUIS XV INLAID TULIPWOOD WRITING DESK
French, XVIII Century

Pay Bureau *à dos d'âne,* veneered on all surfaces with finely matched panels of light tulipwood bordered with inlaid bandings of holly; hinged slant flap encloses interior fitted for writing purposes. Two drawers in front; gently tapered and curved supports with bronze feet.
Height, 39 inches; width, 39 inches

467. LOUIS XV INLAID WALNUT SERPENTINE COMMODE
Italian, XVIII Century

200- Serpentine front contains three long drawers enriched with gilded bronze rocaille handles and keyplates; top and front veneered with richly marked banded panels of light and dark walnut. *Height, 31 inches; length, 48 inches*

Louis XVI Trumeau and Console
with a Terra Cotta Group after Clodion

[Numbers 470, 471, and 472]

468. THREE DECORATIVE PAINTED CANVAS MURAL PANELS
Charles Huard, French: Contemporary
Painted in sanguine, representing an epic voyage and the landing of the Pilgrims in the New World.
Height, 28 inches; lengths, 54 and 60 inches

Pan

469. CHIPPENDALE CARVED AND GILDED CARTOUCHE WALL MIRROR *English, XVIII Century*
Cartouche-shaped frame in *chinoiserie* style, elaborately carved with leafage, fruits and flowers. Mirror glass of later date. *Height, 48 inches; width, 35 inches*

60-

470. LOUIS XVI GRAY AND GOLD CARVED TRUMEAU
French, XVIII Century
Upright panel mounted with a mirror of later date, framed in carved and gilded moldings and crested with an urn and laurel sprays, and pendent swags of leaves. Repainted and gilded. *Height, 53 inches; width, 32 inches*

130-

[See illustration on preceding page]

471. LOUIS XVI CARVED AND GILDED HALF-ROUND CONSOLE
French, XVIII Century
Segmental top of brocatelle marble, the frieze and tapered supports carved with guilloche fluting and rosettes.
Height, 32½ inches; length, 44 inches

80

[See illustration on preceding page]

472. TERRA-COTTA GROUP OF TWO CHILDREN
After Claude Michel Clodion
Two amors playing with a basket of grapes.
Height, 11½ inches; length, 16 inches

85-

[See illustration on preceding page]

473. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE
English, XVIII Century
Oval top, with two drop leaves, the edge inlaid with stringing; crossbanded end drawer enclosed by satinwood oval medallions, square tapering legs.
Height, 28¼ inches; length open, 40½ inches

474. GEORGE III MAHOGANY SERPENTINE COMMODE
English, XVIII Century
Serpentine front and sides; four long drawers with chased brass bail handles; attractively carved bracket feet.
Height, 39 inches; length, 43 inches

475. INLAID TULIPWOOD WRITING TABLE AND POUDREUSE
Italian, XVIII Century
The writing table with one drawer and square baluster supports; the inlaid *poudreuse* with hinged top, two small drawers and tapered supports. [Lot.]
Height, 31 inches; length, 45 inches

476. RÉGENCE INLAID KINGWOOD COMMODE
French, XVIII Century
Bombé body with four drawers, veneered with richly figured kingwood banded with tulipwood and elaborately mounted in bronze; shaped marble top. Some defects to the veneer.
Height, 34½ inches; length, 50 inches

477. PAIR EMPIRE MAHOGANY CONSOLES MOUNTED IN BRONZE DORÉ *French, Early XIX Century*
Two-tier tables of classic form, the frieze and supports finely mounted with Egyptian female caryatids, Bacchic figures, swans, and paterae in gilded bronze.
Height, 38 inches; width, 35 inches

478. GEORGE III UPHOLSTERED MAHOGANY WING CHAIR
English, XVIII Century
So called barrel chair with rounded back, on grooved mahogany supports. Covered in figured mulberry fabric.

479. PAIR LOUIS XV CARVED BEECHWOOD ARMCHAIRS IN PETIT POINT *French, XVIII Century*

Shaped back, seat, and armpads in *petit point* of later date designed with foliage in soft green on light ground; molded and curved frame carved with flowers on the crest and skirt. The partly obliterated name of the *ébéniste* is stamped under the seat frame.

220-

From Dreyfouss and Co., New York

[See illustration]

480. LOUIS XVI INLAID ACAJOU SMALL TABLE *French, XVIII Century*

Oblong top inlaid and veneered to a mosaic pattern consisting of numerous small pieces of pollarded wood, which is chipped in places; bordered by a pierced bronze gallery. One drawer, fluted and tapered round supports.

55

Height, 28½ *inches; width,* 23 *inches*

From Gimpel and Wildenstein, Paris

[See illustration]

481. WALNUT MARQUETERIE WRITING DESK *Italian, XVIII Century*

Veneered with panels of richly figured light walnut decorated with inlay and bandings.

30-

Height, 43½ *inches; length,* 44 *inches*

482. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT BUREAU *American, XVIII Century*

85-

Oblong top, with convex front inlaid with double stringing; front with four long cockbeaded drawers, crossbanded and fitted with old oval cornucopia brasses; valanced apron with French feet. *Height,* 37¾ *inches; length,* 41 *inches*

[Numbers 479 and 480]

483. LOUIS XV TULIPWOOD PARQUETERIE COMMODE MOUNTED IN BRONZE DORÉ *French, XVIII Century*

Bombé body, on tapered and curved supports, front with two doors enclosing shelves; inlaid with trellis *parqueterie* design. Stamped I D F under the mottled *rouge* marble top. Elaborate gilded bronze mounts.

65

Height, 35½ inches; length, 49 inches

484. WILLIAM AND MARY CARVED WALNUT SOFA IN FLEMISH SEVENTEENTH CENTURY TAPESTRY

Upholstered sofa on baluster-shaped short legs braced with curved transverse stretchers; back, arms, and seat cushion in Flemish tapestry of the period woven with a rich profusion of animals and human figures amid clusters of fruit and foliage, in shades of green, red, and yellow. Frame of later date.

525

Length, 7 feet

[See illustration]

485. RÉGENCE CARVED WALNUT NEEDLEPOINT SIDE CHAIR *French, XVIII Century*

Shaped back and seat covered with antique *petit* and *gros point* of later date designed with Louis Treize pattern of animals, birds, and foliage; frame molded and curved, the supports and apron carved with shells and leafage.

100

From Dreyfouss and Co., New York

486. SHERATON MAHOGANY DROP-LEAF SOFA TABLE *English, circa* 1810

Oblong top with two drop leaves and frieze drawers; on vase-turned and ringed supports with reeded and castered legs.

60

Length, 28½ inches; length open, 5 feet

487. LOUIS XVI INLAID TULIPWOOD SECRÉTAIRE À ABATTANT *French, XVIII Century*

Rectangular writing cabinet with let-down front enclosing small drawers and compartments, a drawer above, two doors below. Inlaid with tinted woods and with bronze handles and mounts. Molded gray St. Anne marble top, repaired.

Pay

Height, 58½ inches; width, 38½ inches

From John Herter, New York

[Number 484]

488. QUEEN ANNE WALNUT WALL MIRROR
English, Early XVIII Century
Upright frame, with ogee-arched crown, veneered with flat bandings of walnut; original Vauxhall beveled glass, cut with a floral spray. *Height,* 45½ *inches; width,* 19½ *inches*

50

489. WILLIAM AND MARY WALNUT MARQUETRY DRESSING TABLE *English, circa* 1700
Oblong top, inlaid with an oval medallion and spandrel pieces of seaweed marquetry, repeated upon the drawer front, which is set in a valanced apron; on four trumpet-turned legs joined by a flat X-stretcher. Legs restored.
Height, 29½ *inches; length,* 33 *inches*

65

490. PAIR CARVED WALNUT STATE CHAIRS IN EMERALD GREEN VELVET *Spanish, XVII Century*
High back armchair, the frontal stretcher carved with formal paterae and fluting; back and seat mounted with panels of antique green silk velvet quilted in square pattern and trimmed with brass rosettes and silk fringe.
From Brummer Gallery, Inc., New York

Pair

491. SHERATON MAHOGANY THREE-PART DINING TABLE
English, Early XIX Century
Handsome long dining table supported by three vase-turned pedestals on grooved and outsplayed legs ending in brass paw feet. Top extended to full length by inserting three loose leaves. *Height,* 28 *inches; length extended,* 11 *feet* 8 *inches; width,* 48 *inches*

270-

492. SHERATON INLAID MAHOGANY AND SATINWOOD SIDEBOARD
English, circa 1800
In two tiers, the shaped front fitted with drawers, cellarettes, and small cupboards on tapered legs with spade feet. Banded with satinwood and furnished with chased and gilded bronze handles. *Height,* 45 *inches; length,* 6 *feet* 11 *inches*
From Charles of London

175-

[NUMBER 493]

493. PAIR LOUIS XIII CARVED WALNUT STATE CHAIRS IN OLD VERDURE TAPESTRY *French, XVII Century*
Rectangular back and seat in Oudenaarde tapestry of the period woven with birds, foliage and flowers in scarlet, green, and tan. Carved and turned walnut frame. (*Spiegelberg*)

[See illustration]

494. QUEEN ANNE INLAID WALNUT SECRETARY
English, Early XVIII Century

Upper part is a cabinet of shelves and compartments enclosed by a pair of doors with arched mirrored panels of later date; lower part contains four drawers above which a hinged slant flap encloses an interior fitted for writing purposes. Veneered with richly figured light walnut inlaid with bandings of herringbone ornament. *Height, 7 feet; width, 3 feet 5 inches*

3 75

[See illustration]

495. CARVED BEECHWOOD AND LEATHER ARMCHAIR
Italian, XVII Century

Pair

Back tooled and gilded with an escutcheon.

496. ACAJOU PARQUETERIE ENCOIGNURE WITH WROUGHT IRON CHINA CABINET *XVIII Century*

Trilateral, with arched convex-fronted cupboard and canted pilasters inlaid with a cube *parqueterie*. Fitted with a carved wooden china cabinet of later date, with wrought iron grille and bronze cartouche cresting. (*Borger*)
Total height, 6 feet 3 inches; width, 25½ inches

30

[Number 494]

497. RENAISSANCE CARVED WALNUT REFECTORY TABLE
Italian, XVII Century
Oblong top of well worn wood, on baluster-turned legs with stretchers, three drawers at one side.
Height, 32 inches; length, 5 feet 8 inches

Pan

498. MARQUETERIE-DECORATED WALNUT LIBRARY TABLE IN THE RENAISSANCE TASTE *Italian, XVIII Century*
With five drawers at one side flanked by fluted stiles that extend into tapered short legs. Top and sides inlaid with panels of Renaissance decorative motives in light woods.
Height, 31 inches; length, 6 feet

Pan

499. SHERATON INLAID MAHOGANY SECRETARY BOOKCASE
English, Late XVIII Century
Upper part is a cabinet of bookshelves enclosed by a pair of glazed doors with arched moldings in the Gothic taste, and capped by a lift-off cornice; lower part is a case of four long beaded drawers, the top drawer fitted for writing purposes, the let-down front inlaid with oval medallions of light woods.
Height, 7 feet 4 inches; width, 48 inches

200-

[See illustration]

500. EMPIRE CARVED FRUITWOOD SMALL SETTEE AND TWO SIDE CHAIRS *Italian, circa 1810*
With pierced and carved lyre splats, tapered and curved supports. [Lot.] *Length of settee, 42 inches*

30-

[Number 499]

501. GEORGIAN MAHOGANY CORNER CUPBOARD
English, Late XVIII Century
In two parts, the upper part with shelves and painted interior enclosed by glazed door with diamond-shaped mullions; a cupboard in the lower part.
Height, 6 feet 8½ inches; width, 28 inches

502. PAIR INLAID WALNUT COMMODES IN THE RENAISSANCE TASTE *Italian, XVIII Century*
Low rectangular chest of two long drawers, with flaring front; inlaid with panels of figured walnut, banded with light woods and furnished with double eagle escutcheons and scroll handles of bronze. *Height, 26 inches; length, 5 feet*

Note: These commodes were originally part of the furnishings of the Imperial Austrian household in Vienna.

503. CARVED WALNUT CASSONE *Spanish Renaissance*
Front and sides elaborately carved with foliage arabesques and paterae in panels. (*Spiegelberg*)
Height, 32½ inches; length, 52 inches

504. SLANT-TOP WRITING DESK WITH IVORY AND PEARWOOD MARQUETERIE, AND A CHAIR *Italian, circa 1700*
Top, front, and sides decorated with hunting scenes inlaid in light pearwood and engraved ivory. Accompanied by a modern chair to match the desk. [Lot.]
Height of desk, 43 inches; length, 46 inches

505. CARVED WALNUT CASSONE *Italian, XVII Century*
Paneled and carved with guilloche ornament, on conventionalized paw feet.
Height, 25 inches; length, 5 feet 5 inches

506. CARVED WALNUT COMMODE *Italian, XVII Century*
With elaborately carved and inlaid front, fitted with four drawers. *Height, 41 inches; length, 53 inches*

507. CARVED WALNUT CREDENZA *Tuscan Renaissance*
Sideboard or buffet with three drawers above cupboards; on leonine feet. Elaborately carved. (*Spiegelberg*)
Height, 43 inches; length, 5 feet 10 inches

ORIENTAL RUGS

508. TABRIZ RUG
Field of terra cotta red with minute floral design in blue and soft turquoise; floral border in similar colors. Fine weave.
Length, 5 feet 10 inches; width, 4 feet 6 inches

509. KARABAGH RUG
Featuring six stepped medallions of geometrical floral ornament in pleasing diverse colors; narrow floral border.
Length, 5 feet 8 inches; width, 3 feet 10 inches

510. KABISTAN BIRD RUG
Deep green field, woven with scattered rosettes, serrated geometrical figures, and pairs of curious formalized ivory bird figures; three floral borders.
Length, 6 feet 1 inch; width, 3 feet 10 inches

511. PERSIAN "POLONAISE" GOLD-WOVEN SILK RUG
Ruby-red centre field with beautiful design of interlaced vines, palmette flowers, and leaves in Ispahan blue, turquoise, soft green, and yellow; border with similar motives on pale green. Pile partly cut away, revealing gold-woven ground.
Length, 7 feet 4 inches; width, 4 feet 5 inches

512. KABISTAN RUG
Centre field with three geometrical medallions of latchhook motives, in soft green, blue, mulberry, and ivory white; four borders. *Length, 7 feet 8 inches; width, 3 feet 7 inches*

513. ANTIQUE GHIORDES PRAYER RUG
Pistache green field with a pointed prayer arch, woven with a floral spray and spandrels of magenta carnations; magenta and ivory guard stripes enclosed by 'vines'. Repaired.
Length, 5 feet 9 inches; width, 3 feet 6 inches

514. JOSHAGHAN MILLEFLEURS RUG
Brick red field, woven with an allover design of lozenge-shaped nosegays of *millefleurs* centring a deep blue diamond medallion; ivory floral border.
60-
Length, 7 feet 1 inch; width, 4 feet 6 inches

515. LAVEHR KIRMAN RUG
Tan field, woven with nosegays of flowers and floral shrubs principally in rose red, deep blue, green, and ivory; rose floral border between sapphire blue guards patterned with foliage. Repair at centre.
90-
Length, 7 feet 8 inches; width, 4 feet 5 inches

516. KAZAK RUG
Rose field, with two stepped medallions of rosette ornament and a lozenge-shaped medallion in royal blue, ivory white, and nile green; border of conventionalized leaf arabesques on ivory white.
50-
Length, 7 feet 9 inches; width, 6 feet 6 inches

517. ANTIQUE FEREGHAN RUG
Deep blue field, woven with a Herati lozenge pattern with curling scarlet and blue leaves; ivory floral border with carnation guards. *Length, 6 feet 2 inches; width, 4 feet*
60

518. TURKEY MEDALLION RUG
From the Ghiordes district. Savonnerie design of an oval fawn medallion with an nosegay of blossoms within a scrolled tan cartouche; sage green fret border.
30-
Length, 6 feet 8 inches; width, 4 feet

50 519. SAROUK RUG
Natural tan field, woven with a scrolled and pendented deep blue medallion; midnight blue border of lotus flowers, palmettes and violets.
Length, 6 feet 7 inches; width, 4 feet 3 inches

520. ASIA MINOR RUG *XVIII Century*
Unusual rug from the vicinity of Oushak. Scarlet and white field covered with a minute diagonal checkered design; *tête de nègre* border of scarlet peonies and voluted and crossed brown and blue branches.
Length, 6 feet 1 inch; width, 3 feet 9 inches

521. KASHAN CISELÉ SILK RUG
Old gold ground, woven in relief in silk velvet with song birds perched in the branches of flowering shrubs, the border with flowers, floral garlands, and domestic animals and birds, be-between crimson and blue floral guards.
Length, 5 feet 6 inches; width, 3 feet 5 inches

522. GHIORDES PRAYER RUG *XVIII Century*
Ivory field, with narrow green colonnettes supporting a high-pointed prayer arch with dark blue spandrels overrun with straggling branches and scarlet blossoms; tan border of large roses and palmettes enclosed by bent angular leaves. Some necessary repair. *Length, 5 feet 2 inches; width, 4 feet*

523. SEHNA HERATI RUG
Golden yellow field, closely woven with an allover Herati floral design with trellised branches and leaves; blood red border of interlinked 'turtle' palmettes. Fine, close weave averaging about 500 knots to the square inch.
Length, 7 feet 4 inches; width, 4 feet 7 inches

524. KIRMAN FLORAL RUG
Fawn field, woven in sapphire blue, yellow, and ivory with an eight-pointed floral medallion and richly scrolled arabesqued branches of blossoms; fawn and sapphire blue floral borders. Repaired.
Length, 7 feet 2 inches; width, 4 feet 6 inches

[NUMBER 525]

525. PERSIAN SILK RUG
Old gold field, woven with a Tree of Life in an urn, beneath a cusped arch with midnight blue spandrels of scrolling branches; ivory border of palmettes and leaf panaches between blue guards.

220

Length, 6 feet 5 inches; width, 4 feet 5 inches

[See illustration]

526. DAGHESTAN RUG
Middle blue field, woven with a diamond framework enclosing floral medallions in many colors; Georgian blue and white bird's-wing border with rose-red inner guard.
Length, 8 feet; width, 3 feet 4 inches

527. DAGHESTAN KAZAK RUG
Field diagonally banded in scarlet, ivory and deep blue and woven with 'pear' motives; greenish blue border of serrated 'vines'. *Length, 9 feet; width, 3 feet 5 inches*

528. ANTIQUE OUSHAK KHILIM RUG
Tapestry-woven rug, developing on a blood red ground two huge bluish gray leaf plaquettes surrounded by bent angular branches, scattered rosettes, and trellis motives; border developing an undulating 'vine'. Double-sided rug.
Length, 10 feet 3 inches; width, 7 feet 5 inches

529. OUSHAK MEDALLION RUG *XVIII Century*
Scarlet field, woven with straggling blue branches and huge pendented arabesque medallions in scarlet, green, and yellow. Fragment, much repaired.
Length, 11 feet 4 inches; width, 6 feet 3 inches

530. LAVEHR KIRMAN MILLEFLEURS CARPET
Ivory field, woven with varied nosegays of garden flowers centring clusters of 'pear' motives and cusped floral medallions, in a variety of soft colors; blue, rose-crimson, and ivory floral borders. *Length, 13 feet 5 inches; width, 9 feet*

531. ANTIQUE JOSHAGHAN CARPET
Deep red field, woven allover with a trellised design of flowers and black Herati leaves, and somewhat worn; scarlet border of undulating green branches, enclosing sprays of violets and jasmine. *Length, 14 feet 9 inches; width, 8 feet*

[NUMBER 532]

532. MESHED KHORASSAN CARPET
Cusped double-arched scarlet field with sapphire blue medallion and spandrels and enlivened with arabesqued floral branches; scarlet floral border with turquoise blue guards.
Length, 16 *feet* 2 *inches; width,* 10 *feet* 8 *inches*

310

[See illustration]

533. FEREGHAN HERATI CARPET
Deep blue-black field, developing the allover Herati lattice with blossoms and parti-colored leaves; pistache green border with brown and scarlet plaquettes and branches, between scarlet and gray-green guards.
Length, 15 *feet* 1 *inch; width,* 9 *feet* 7 *inches*

534. HAMADAN KARABAGH CARPET
Deep blue-black field, with an allover design of huge cusped fawn medallions bearing radial stems of pink and mauve blossoms; rose and greenish ivory floral borders.
Length, 19 *feet* 3 *inches; width,* 7 *feet*

535. MAHAL CARPET
Orange-brown field, woven allover with angular branches, leaves, and floral plaquettes; border with midnight blue field and design of plaquettes and interlacing 'vines'; four inner guards and three outer guards.
Length, 17 *feet* 2 *inches; width,* 13 *feet* 1 *inch*

536. TWO RUNNERS
[A] Guendje runner with mazarine blue field with a pole of cruciform plaquettes and scarlet border. [B] Karadja runner with old gold field and scarlet, ivory, and *tête de nègre* guards. *Length,* 14 *feet* 2 *inches; width,* 3 *feet* 2 *inches*

537. TWO HAMADAN HERATI RUNNERS
Deep blue-black field, developing the allover Herati trellis design in scarlet, tan, turquoise, and ivory; ivory floral border.
Length, 12 *feet* 8 *inches; width,* 3 *feet* 4 *inches*
Length, 12 *feet; width,* 3 *feet* 3 *inches*

[END OF SALE]

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